MT
545
.L37
op.9
1920

MT
545
.L37
op.9
1920

NOUVELLE EDITION

EXERCICES
ET ÉTUDES

pour

LA HARPE

PAR

ED. LARIVIÈRE

Op. 9

REVUES ET DOIGTÉES SELON L'ENSEIGNEMENT DE

Mr ALPHONSE HASSELMANS

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

PAR

RAPHAËL MARTENOT

1er PRIX DU CONSERVATOIRE (1894)
HARPISTE-SOLO DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE

PRIX NET 6 FR.

L. ROUHIER, Editeur, 23, Boulevard Poissonnière - PARIS
GAY & TENTON, Successeurs
Tous droits d'exécution publique, de traduction et de reproduction réservés pour tous pays y compris la Suède, la Norwège et le Danemark. All rights of public performance reserved printed in France.
U. S. A. copyright 1911 by Louis Rouhier.

LOUIS ROUHIER
GAY & Cie Succrs
ÉDITEURS DE MUSIQUE
23, Boul. Poissonnière, 23
PARIS
Téléphone GUT. 62.50

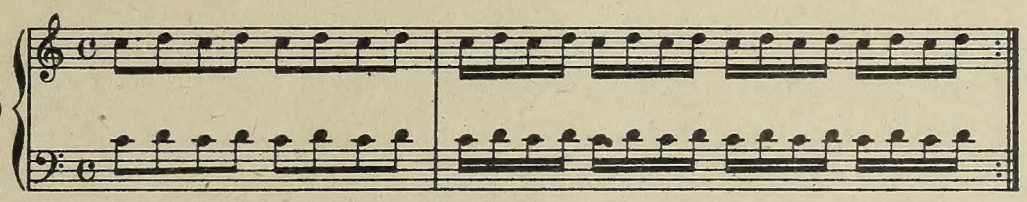
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

NOTE EXPLICATIVE

Les exercices indiqués à la 1re page de ce recueil intéressent l'articulation et l'indépendance des quatre doigts du harpiste.

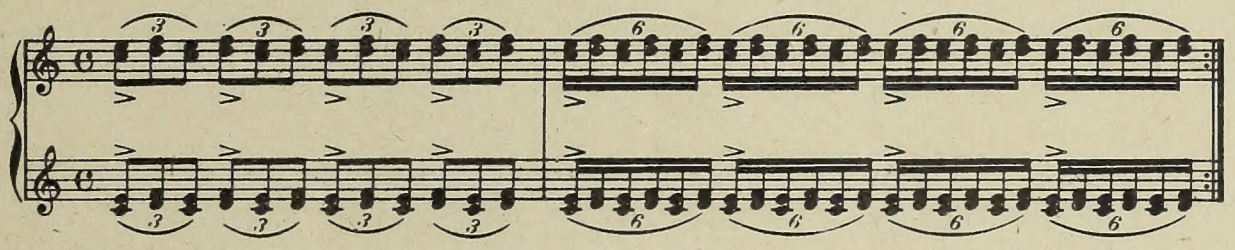
Chacun de ces exercices sera travaillé, quant au rythme de la façon suivante:

(ex. 1)



pour les ex. écrits en 𝄵 binaires]

(ex. 4)



pour les ex. écrits en triolets.]

Les différents doigtés marqués permettent plusieurs combinaisons dont voici les modèles:

21 32 43 32 21 21 43 43 32
21 32 43 43 43 32 32 21 21

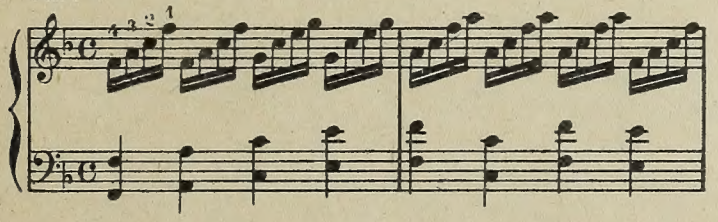
pour les deux ex. 1 et 6 ayant trois doigtés superposes (dans le Nº 6 les doigtés ci-dessus seront naturellement renversés) **31 42 31 42** / **31 42 42 31** et ainsi de suite pour les ex. en 𝄵 ayant deux doigtés superposés.

Dans les ex.- 4 - 5 - 9 - 10 - 11 et 12 (en triolets) il faudra placer les quatre doigts avant de commencer puis reposer les doigts aussitot après leur jeu.

Les numéros 2 et 3 représentent un thême destiné à servir de base aux variations indiquées, d'abord pour la main Droite (Nº 2) ensuite pour la main Gauche (Nº 3). Chaque variante est composée d'une combinaison de quatre notes lesquelles correspondent aux quatre notes (accord) du 1er temps du thême et constitue le modèle à suivre pour le reste de l'exercice.

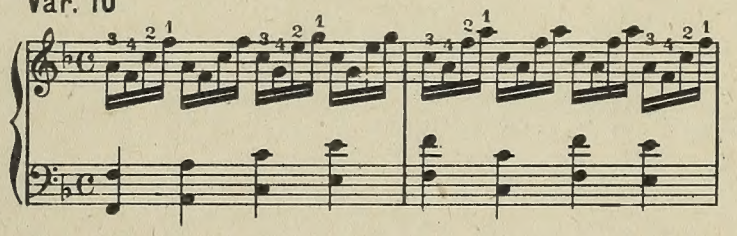
Voici quelques exemples pris au hasard parmi les variantes du Nº 2 (main Droite):

Var. 1



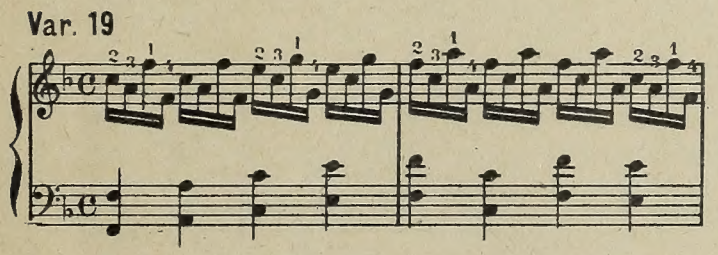
etc.

Var. 10



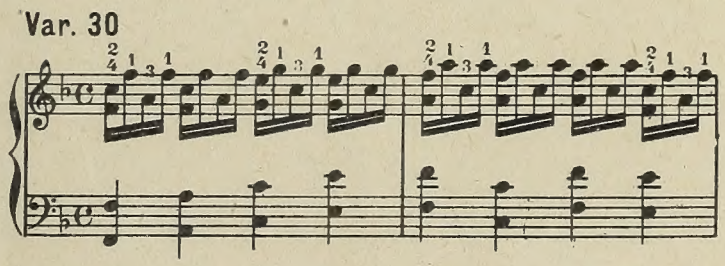
etc.

Var. 19



etc.

Var. 30



etc.

Dans ces deux numéros la partie accessoire (main G. dans le Nº 2 et main D. pour le Nº 3) ne subira aucun changement pendant l'exécution des diverses variations et celles-ci se termineront toujours par un accord brisé (cet accord est placé au 3me temps de la dernière mesure).

Disons, pour terminer, que les variantes de ces 2 thêmes (2 et 3) devront être étudiées alternativement.

R. MARTENOT.

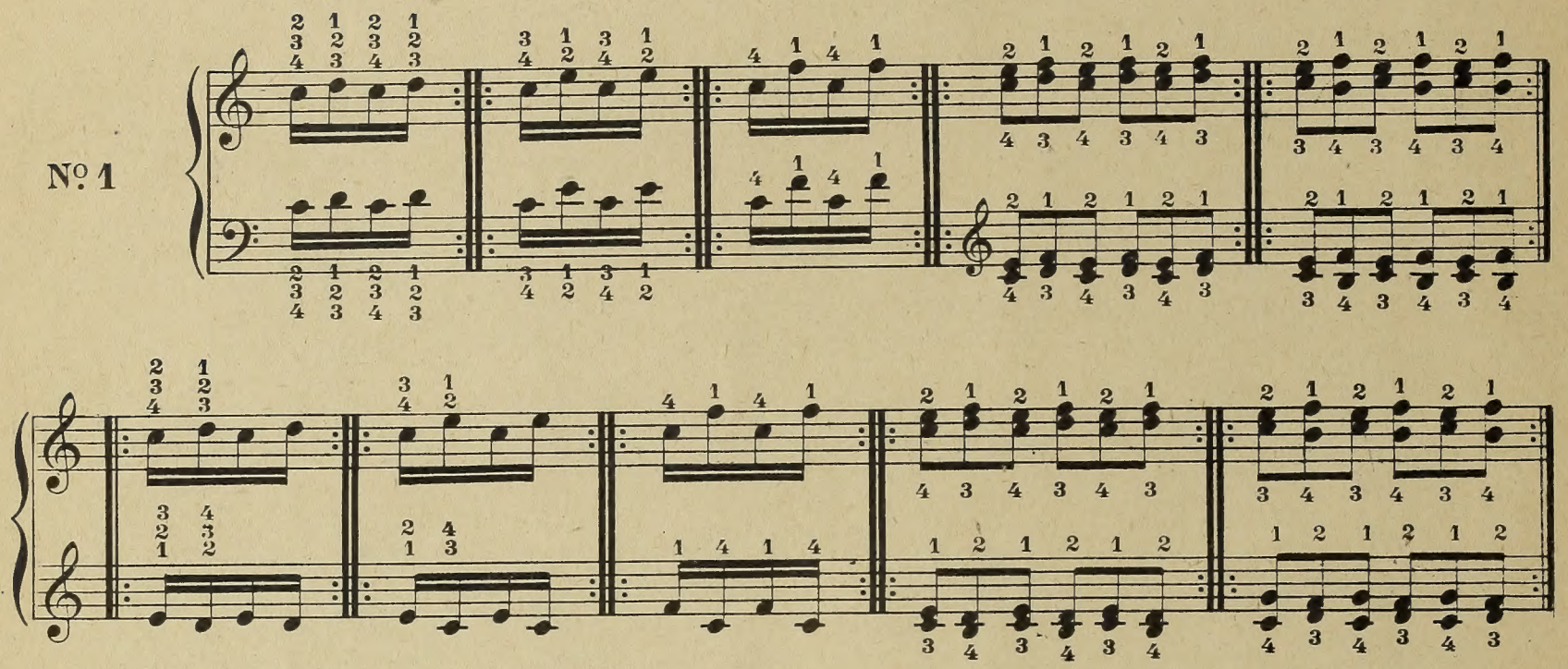
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

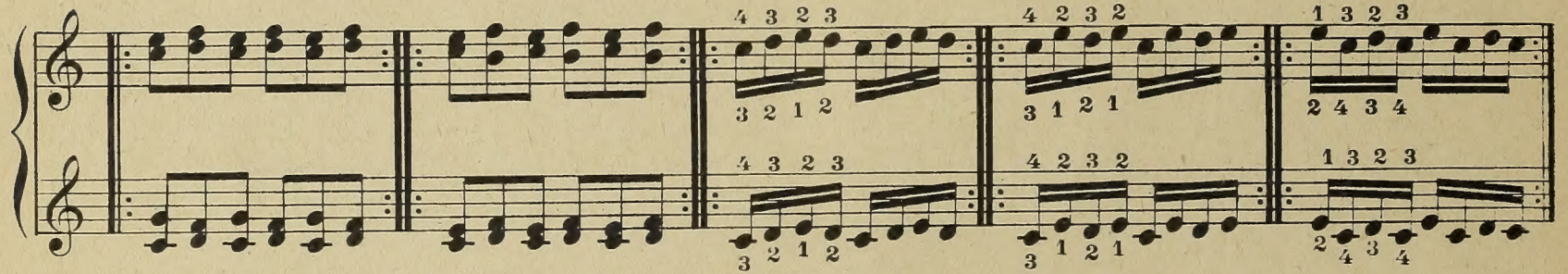
EXERCICES et ÉTUDES

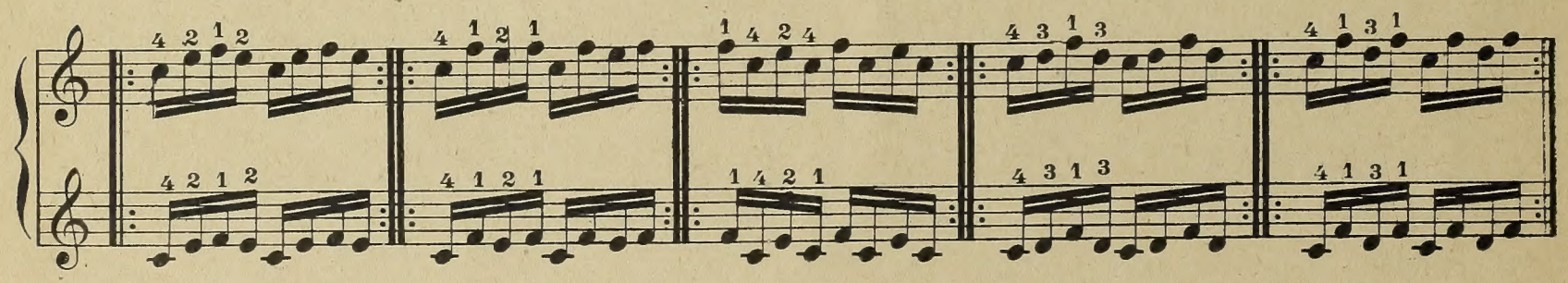
Pour LA HARPE

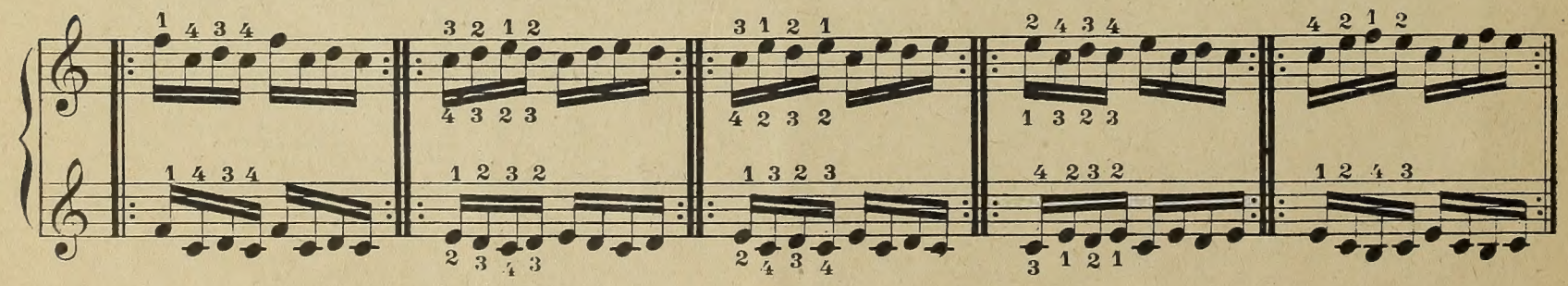
ED. LARIVIÈRE
Op. 9

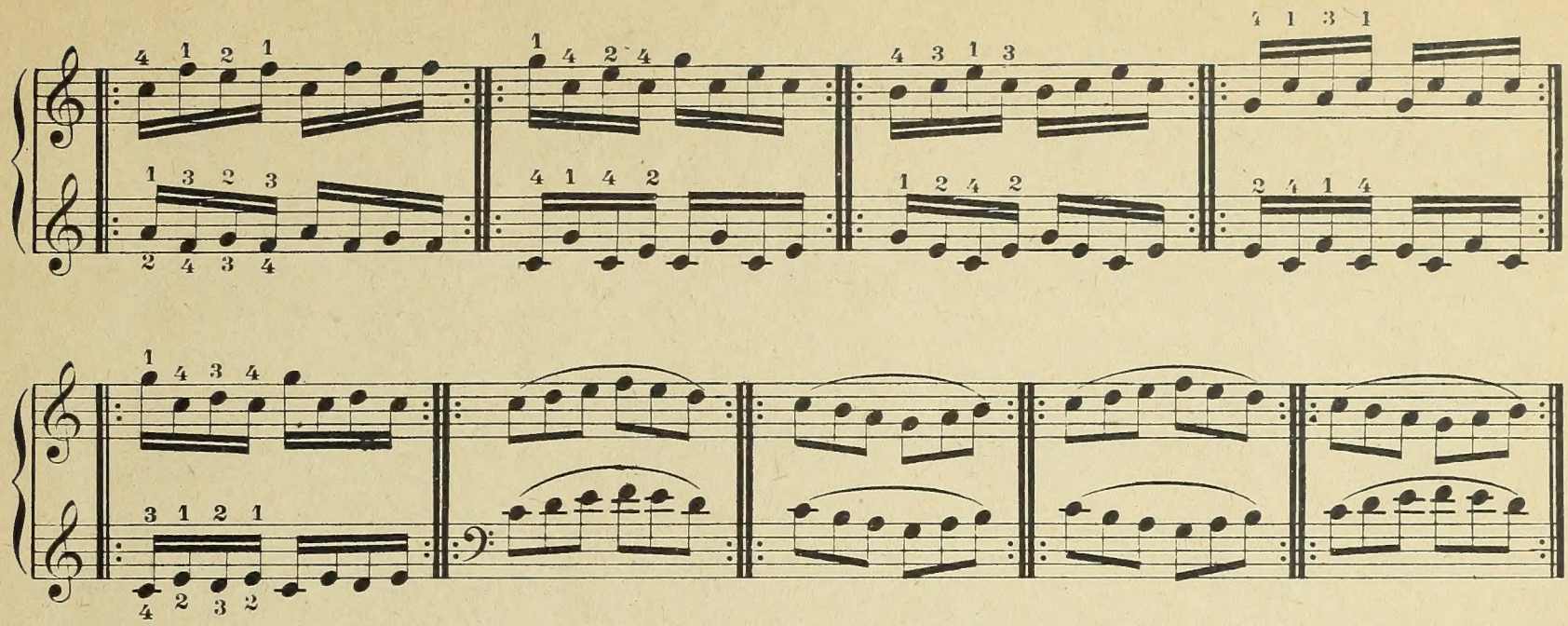
No. 1





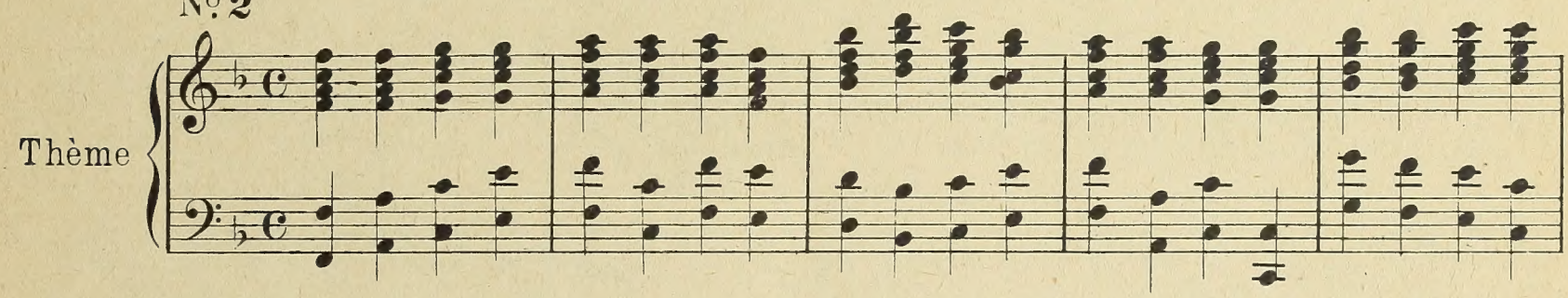


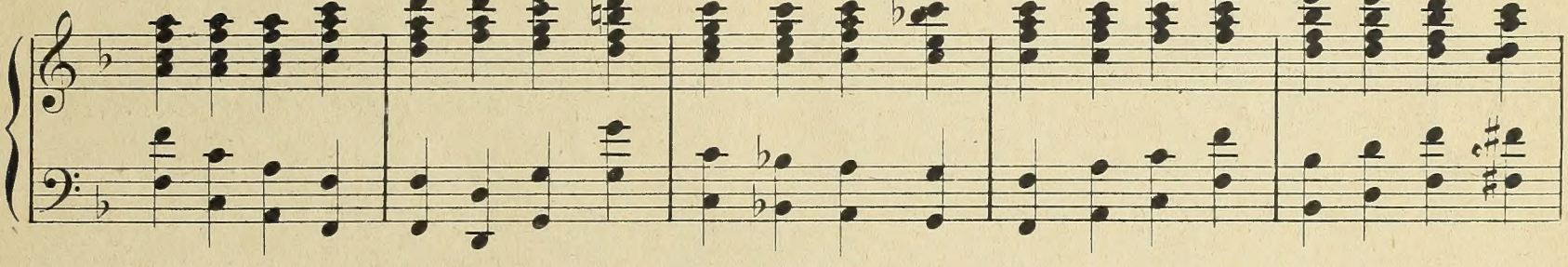


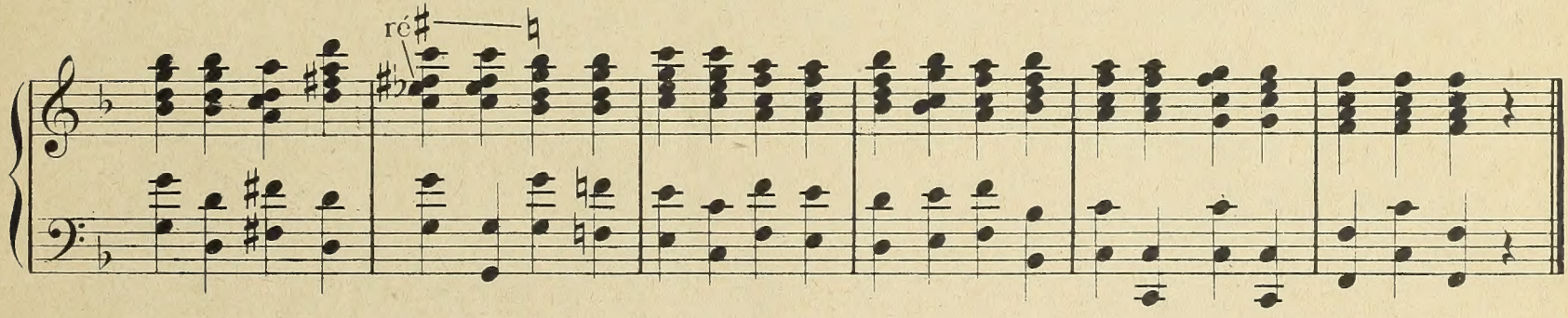


N° 2

Thème





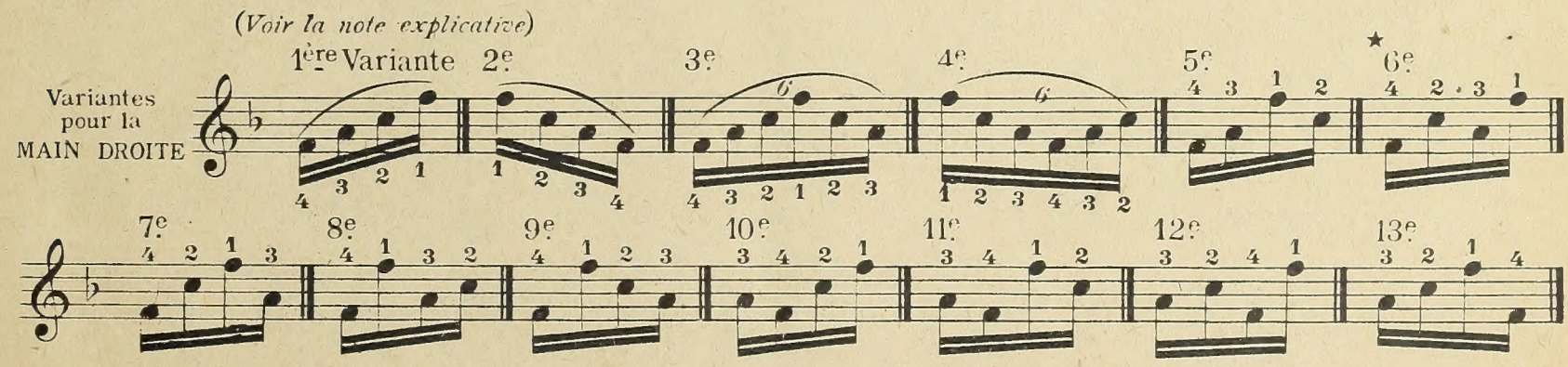


(*Voir la note explicative*)

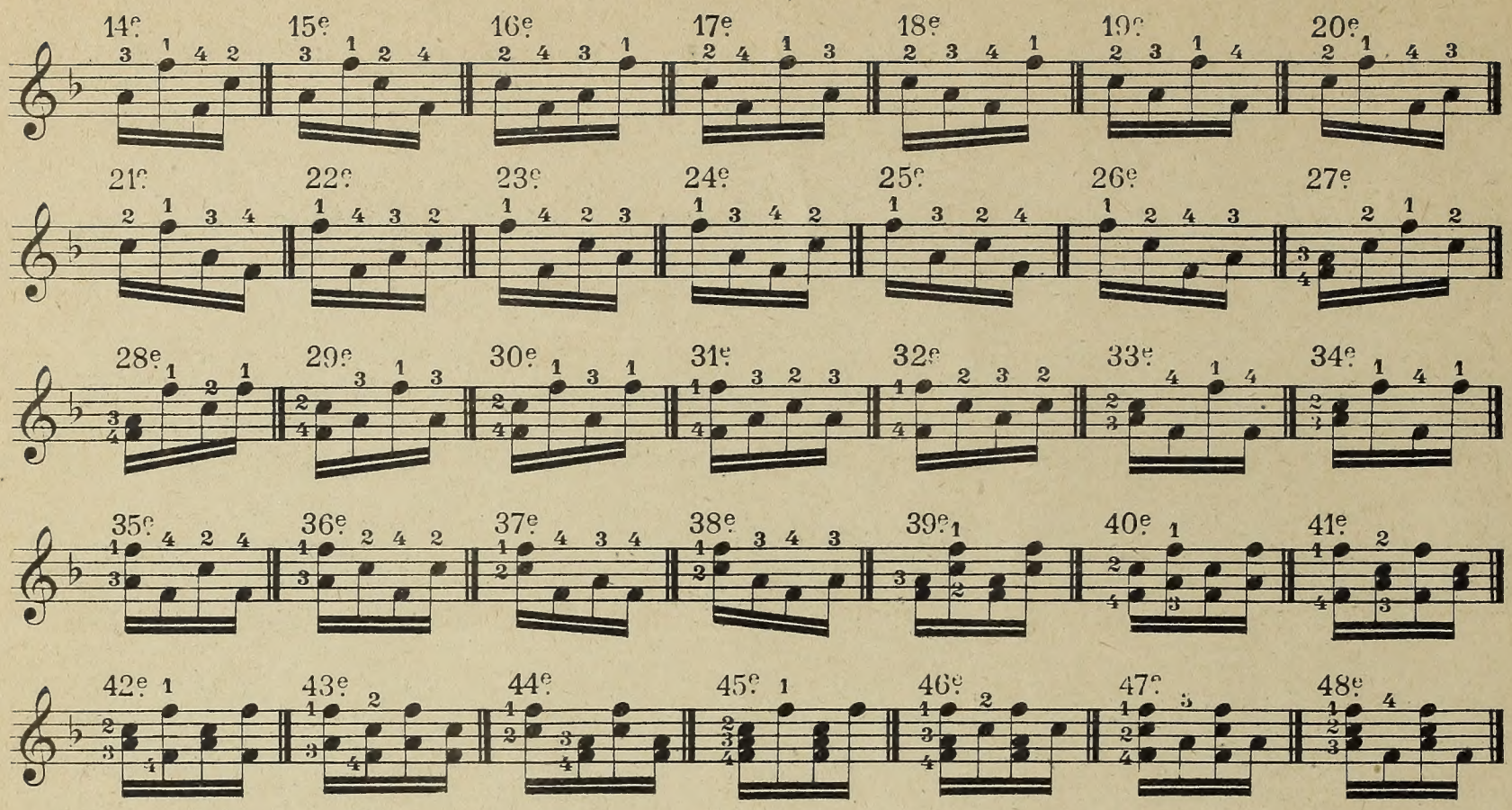
Variantes pour la MAIN DROITE

1ère Variante 2e 3e 4e 5e ★6e

7e 8e 9e 10e 11e 12e 13e

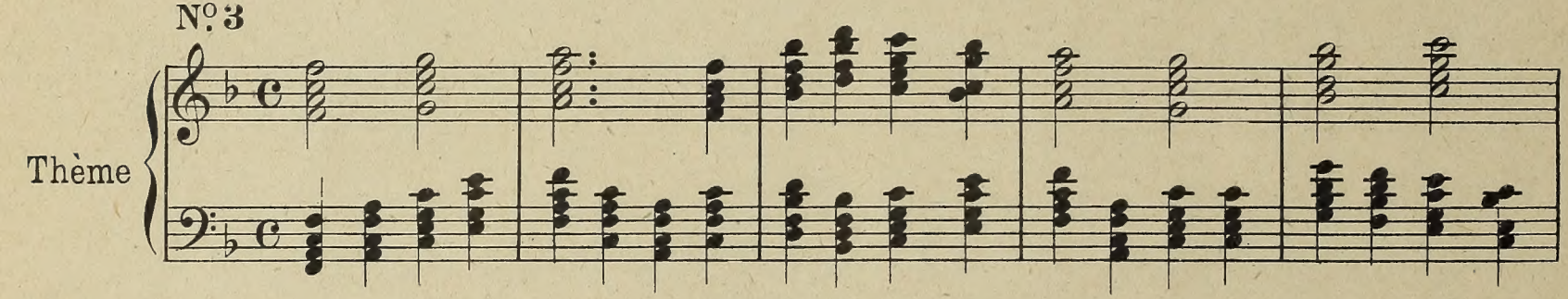


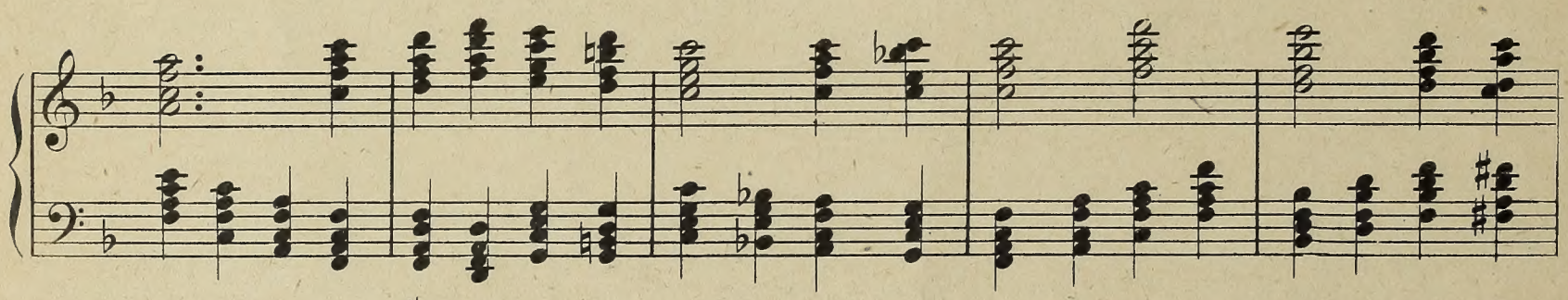
* *Placer les quatre doigts au commencement de chaque temps en enchainant par le 4e doigt pour la Var. 6 et par le pouce dans la Var. 25.* ***Cette indication doit être également observée dans les variantes correspondantes de la main gauche.***

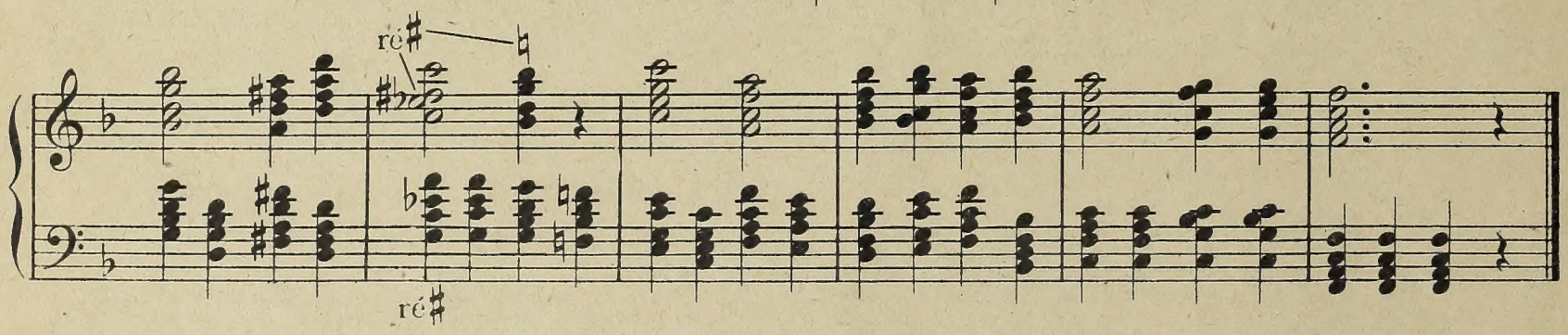


N° 3

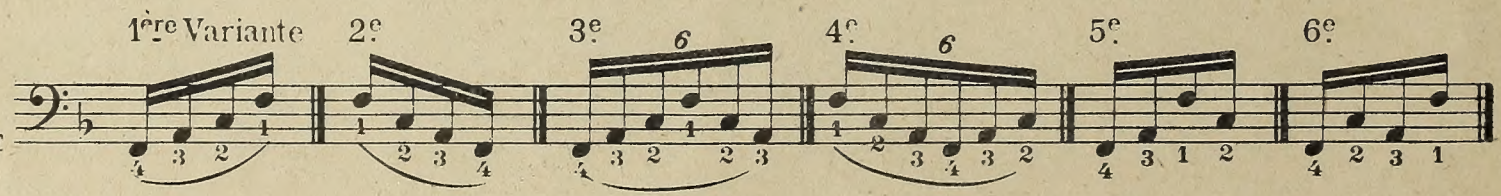
Thème







Variantes pour la MAIN GAUCHE



7e 8e 9e 10e 11e 12e 13e

14e 15e 16e 17e 18e 19e 20e

21e 22e 23e 24e 25e 26e 27e

28e 29e 30e 31e 32e 33e 34e

35e 36e 37e 38e 39e 40e 41e

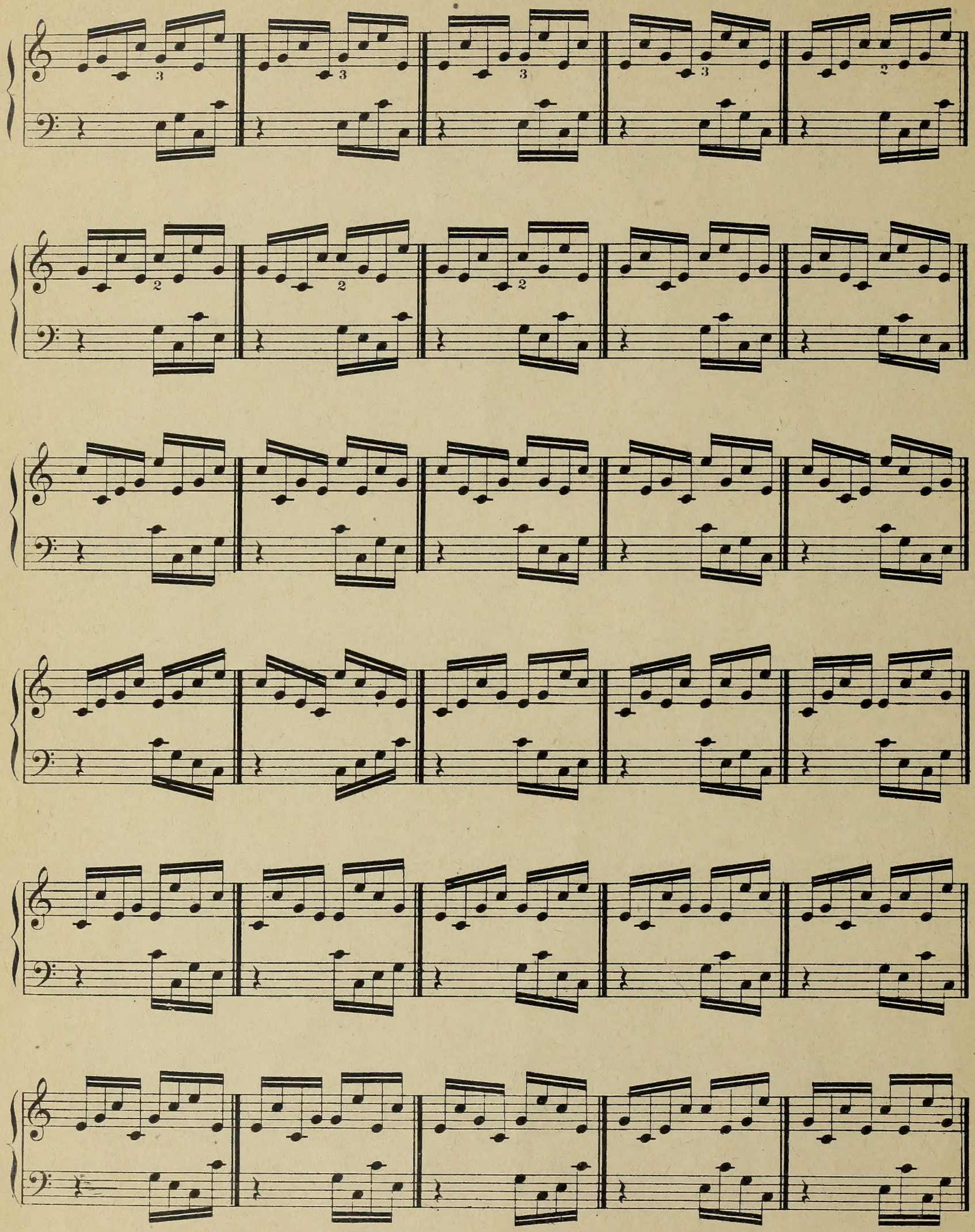
42e 43e 44e 45e 46e 47e 48e

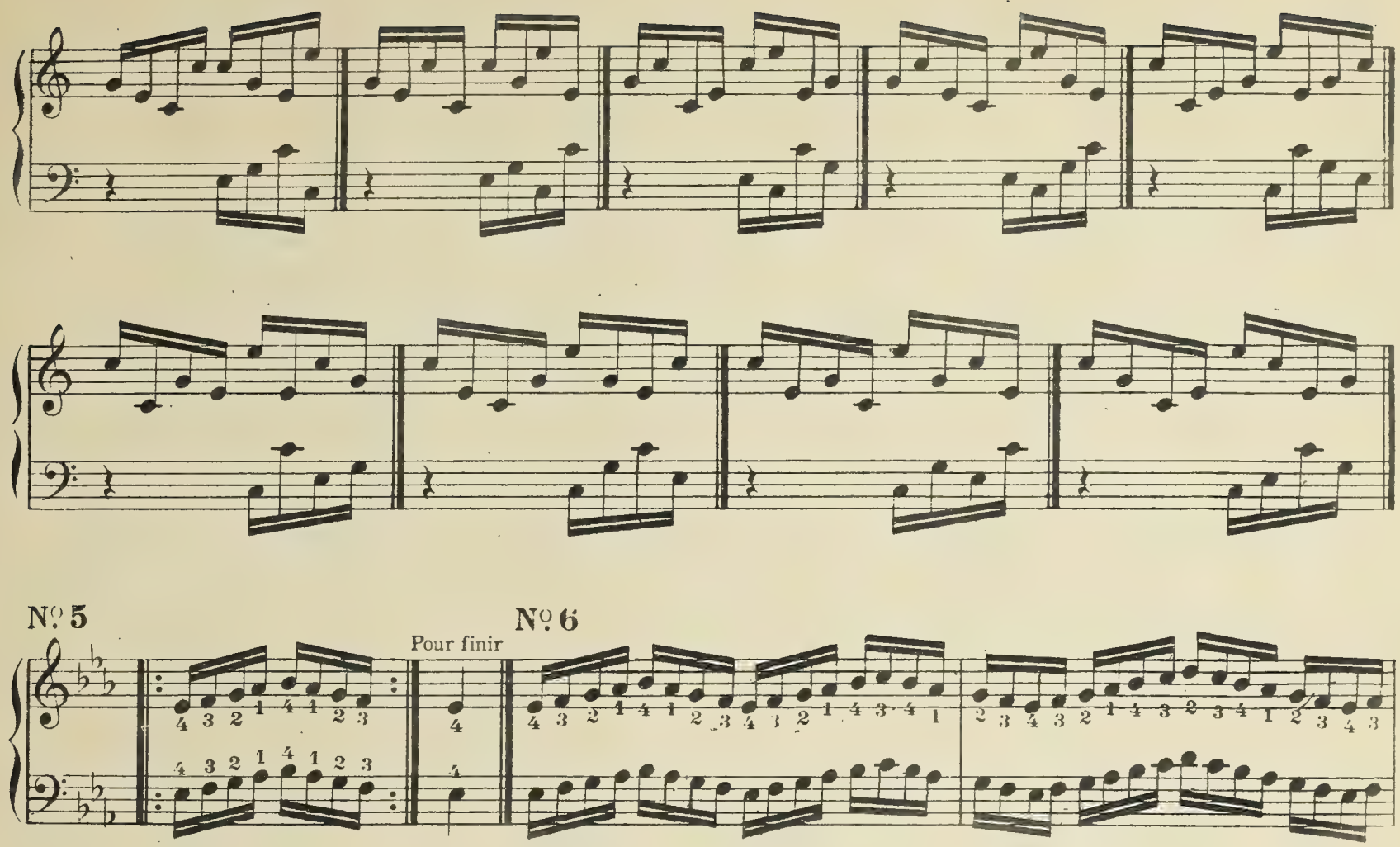
Nº 4

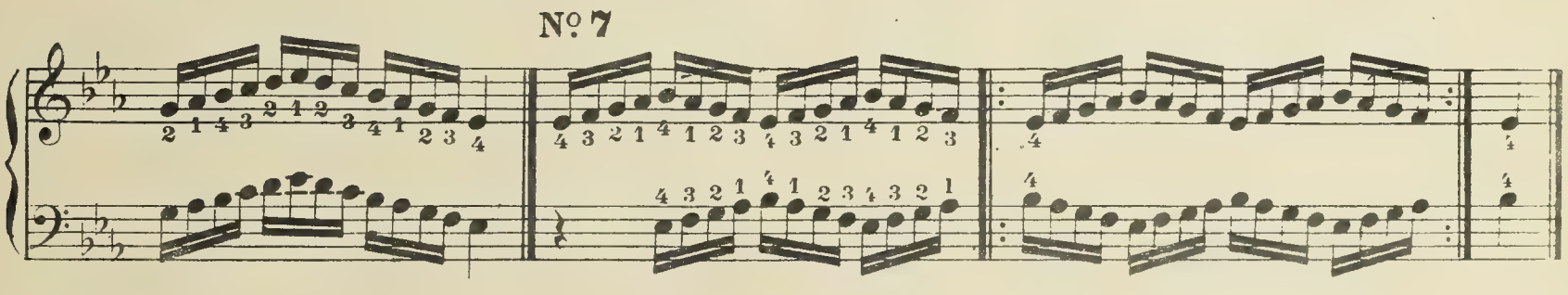
Thème* 𝄋 Pour finir

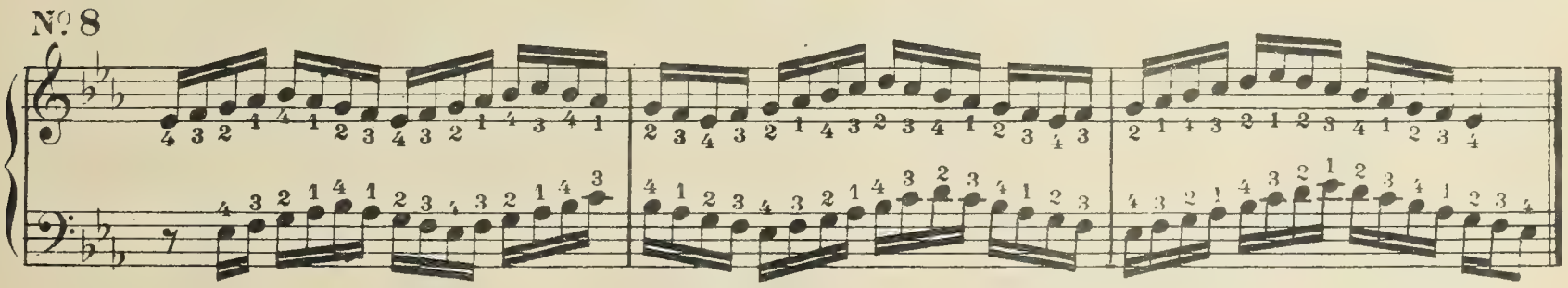
Variantes

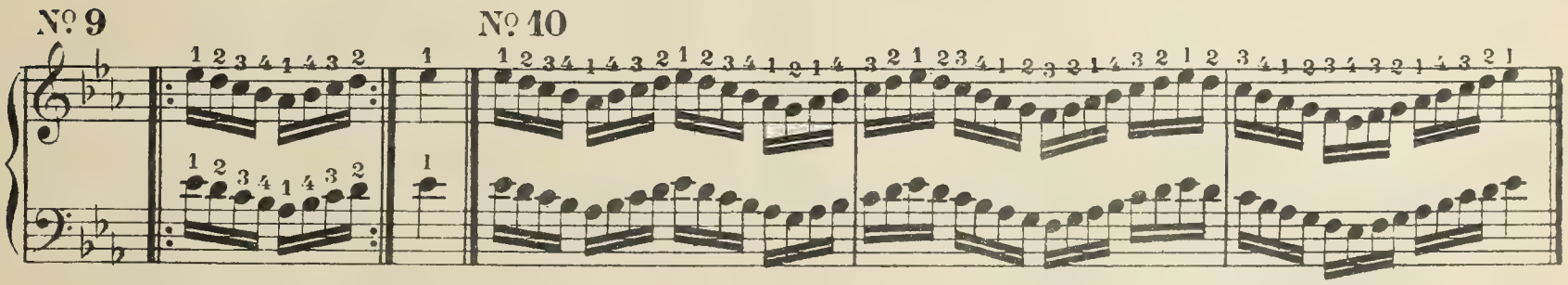
* *Thème et variantes devant être étudiés dans la maniere des précédents.*



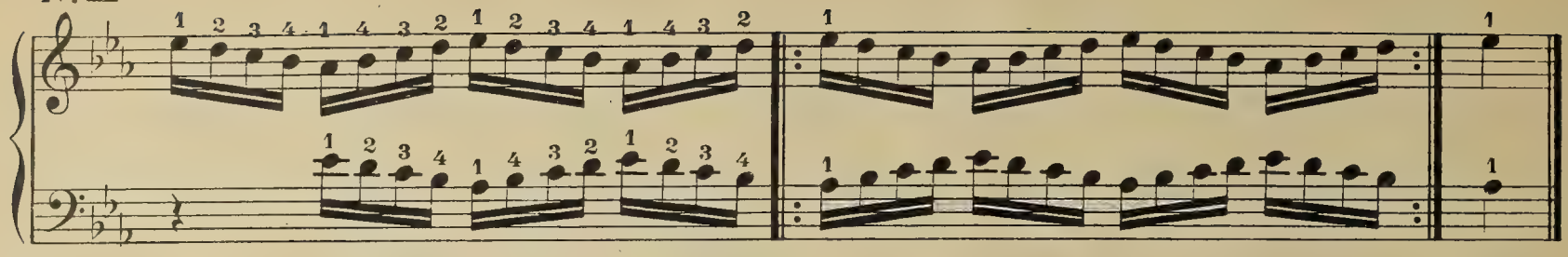



Nº 7

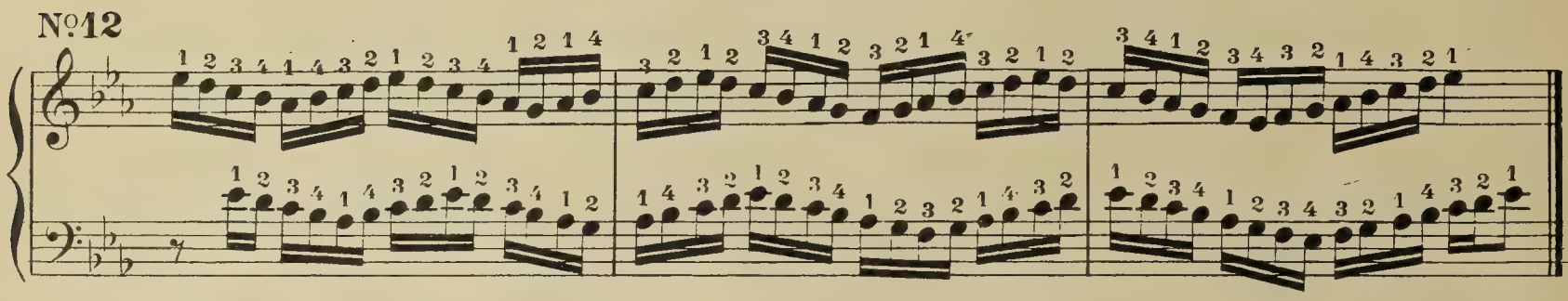

Nº 8


Nº 9
Nº 10

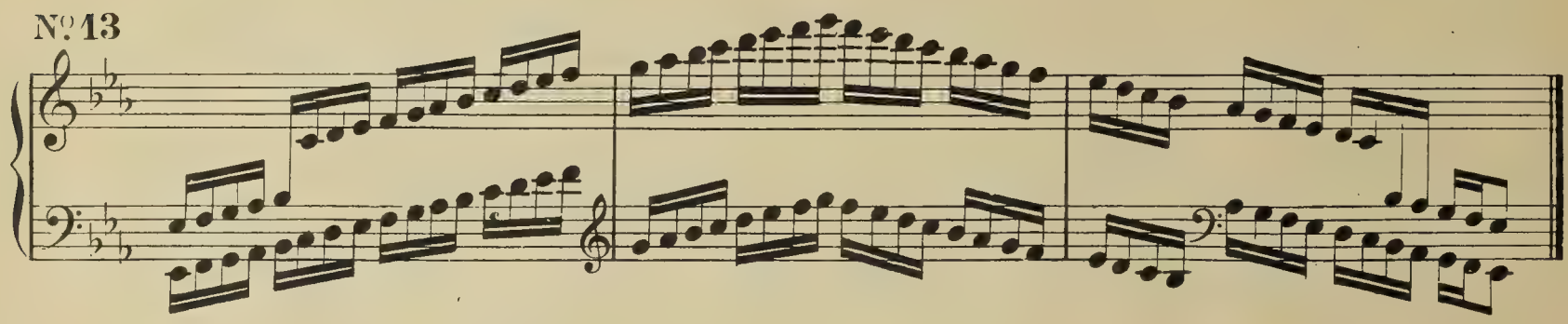
№11



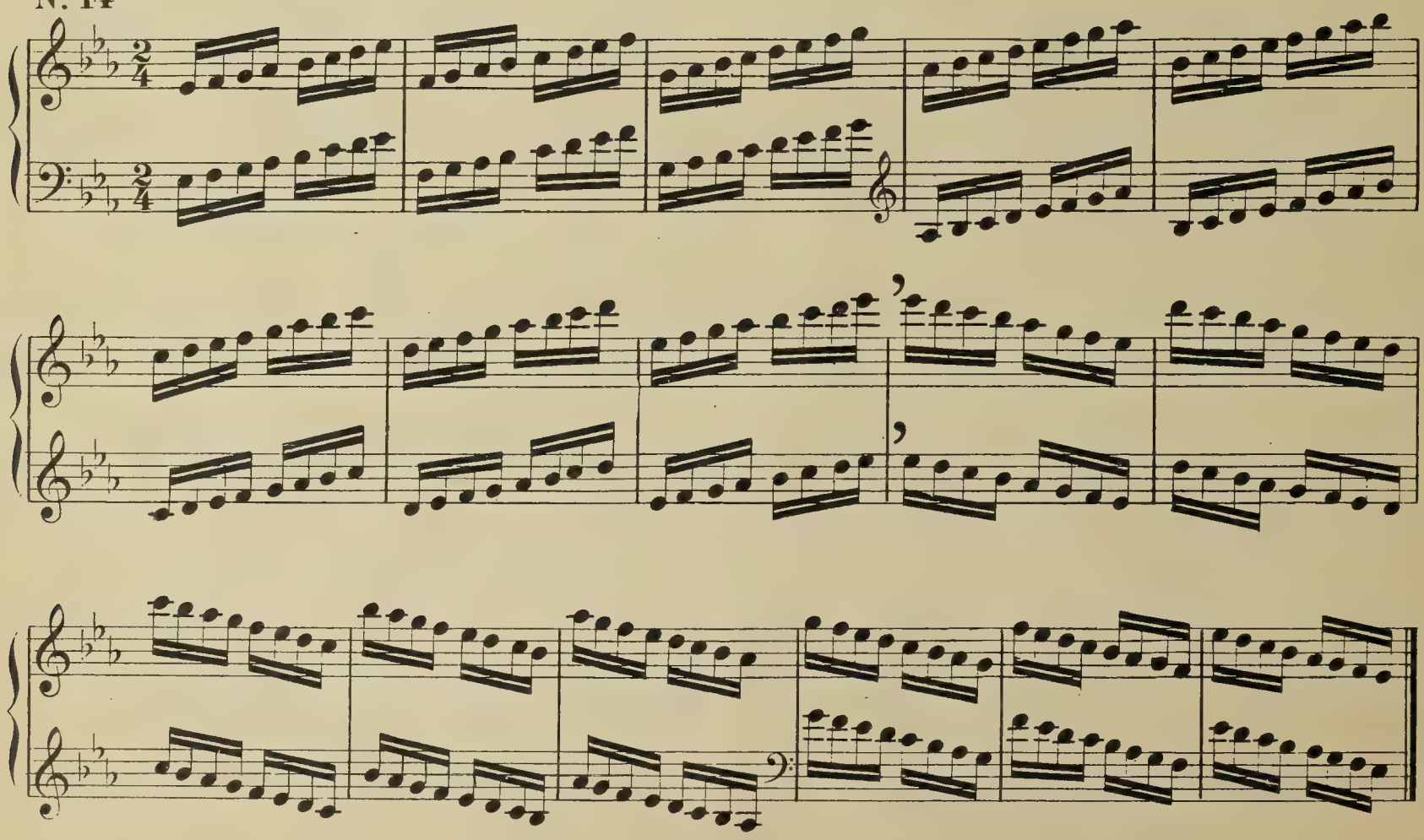
№12



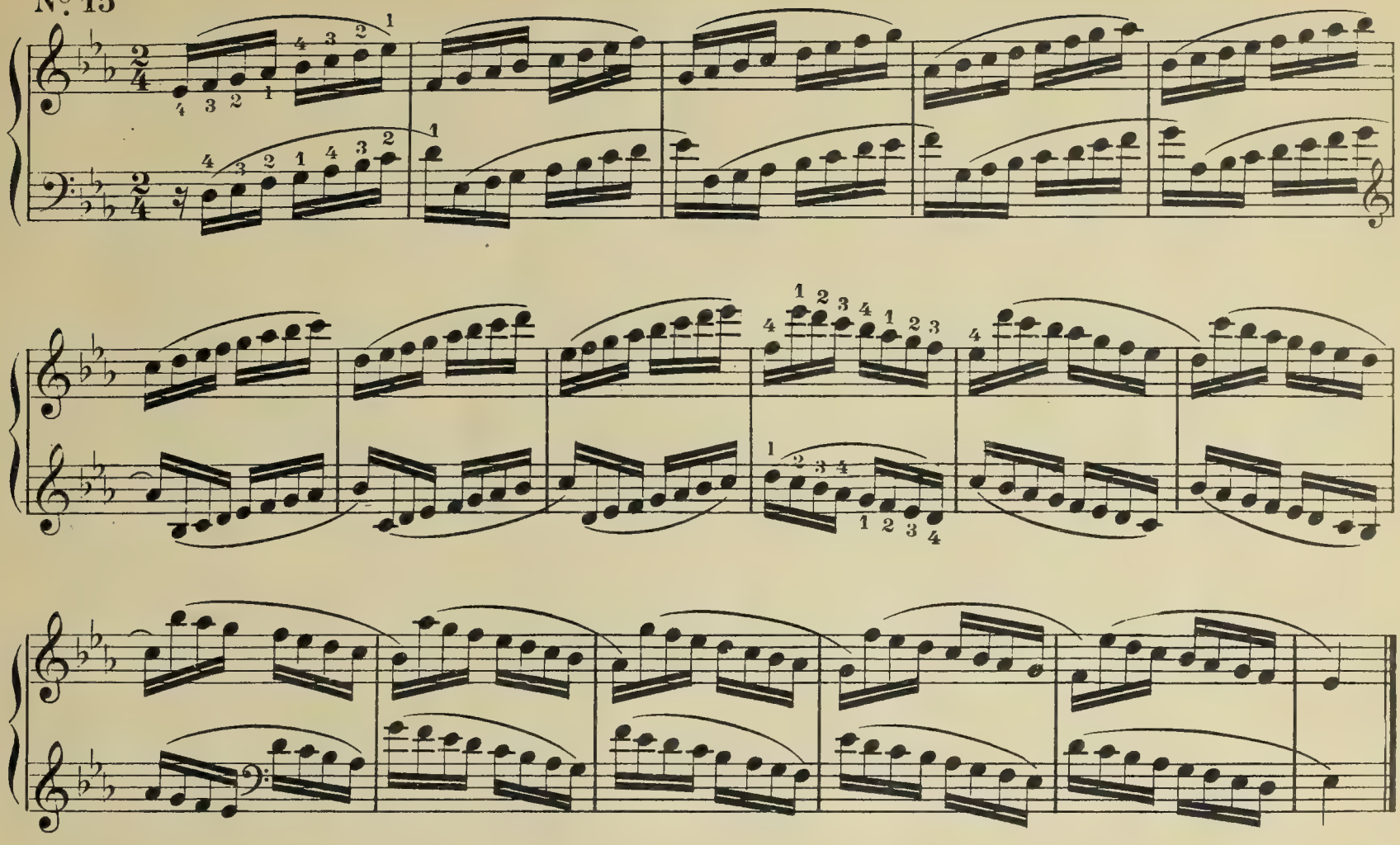
№13



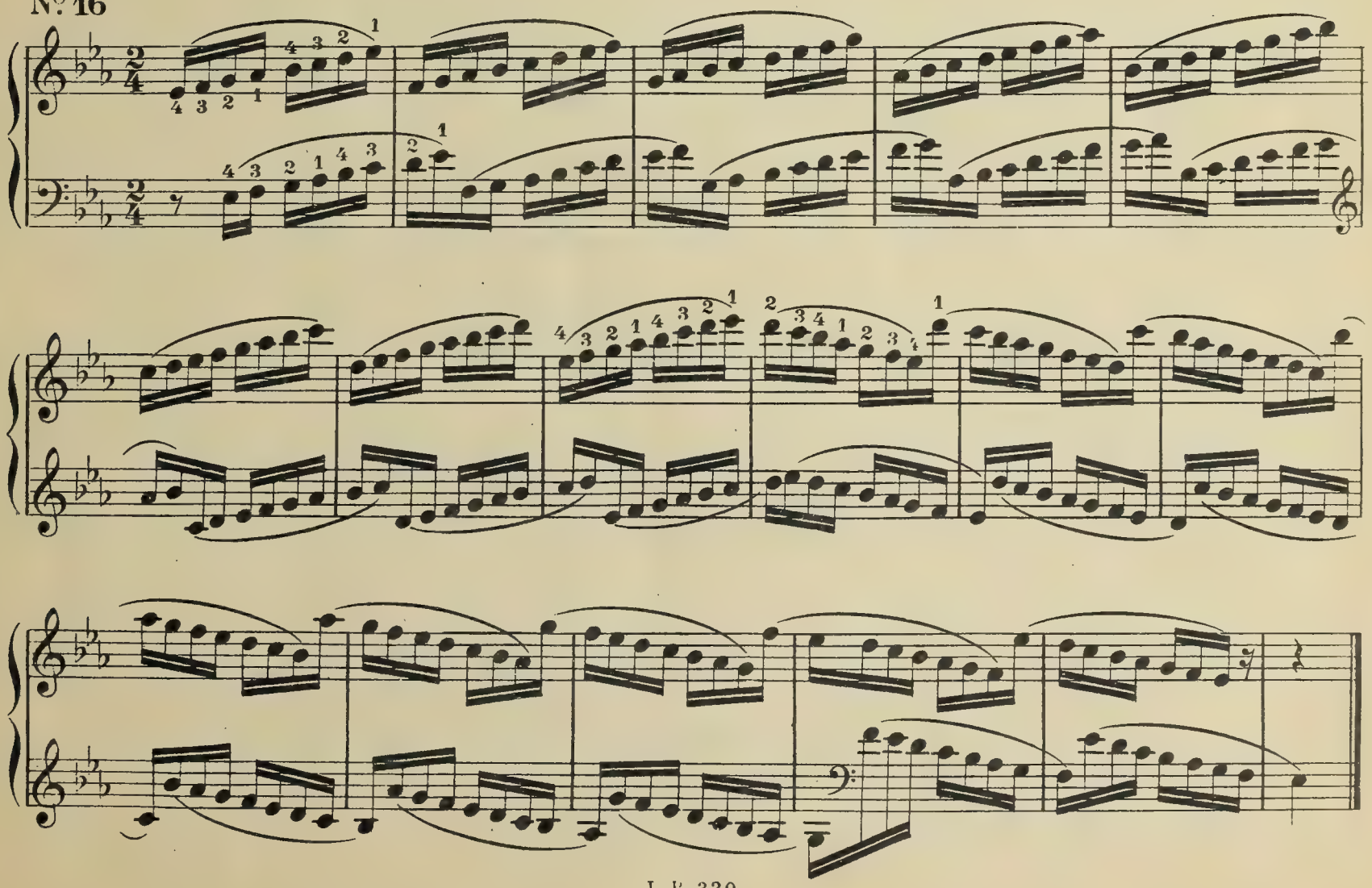
№14



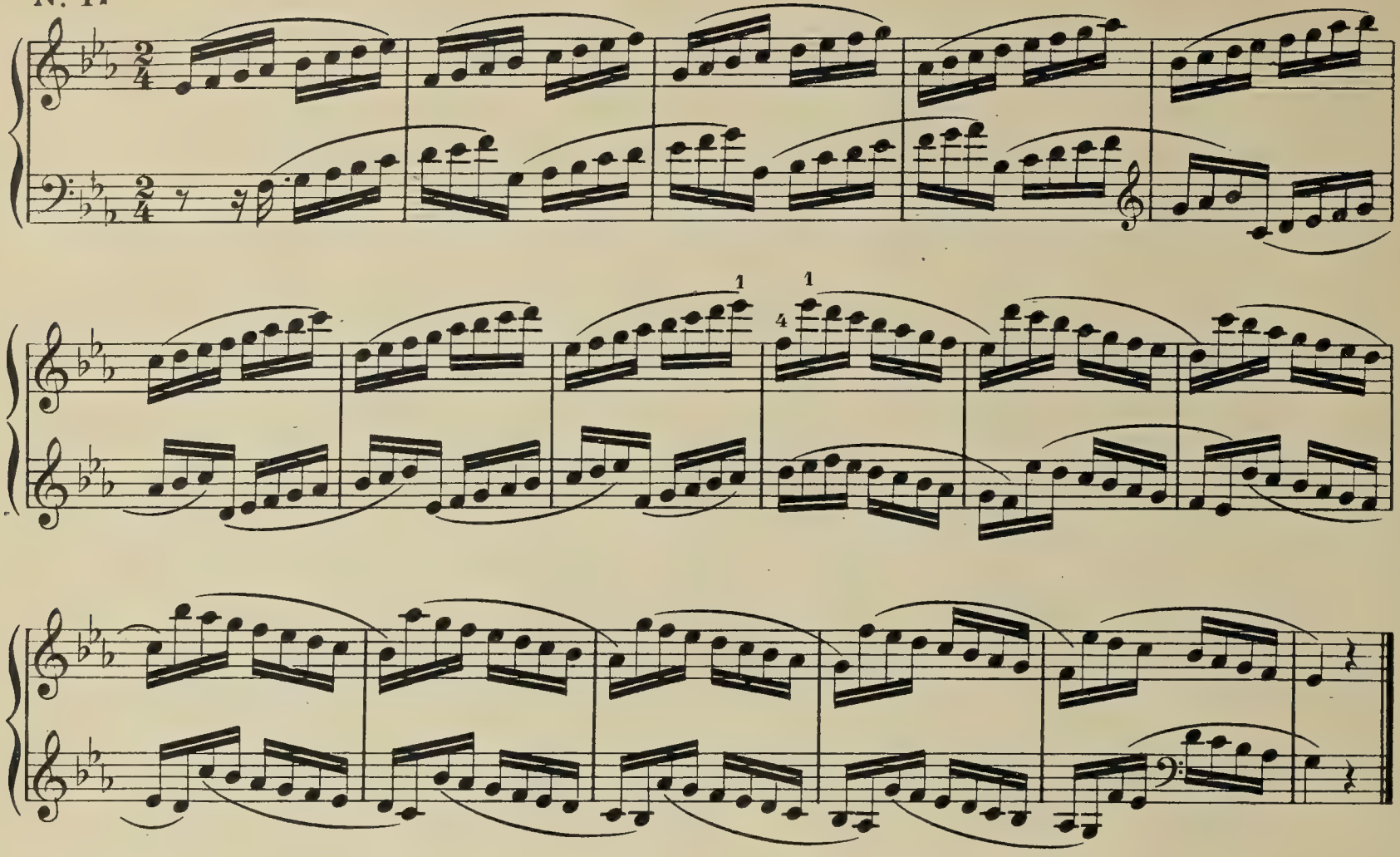
Nº 15



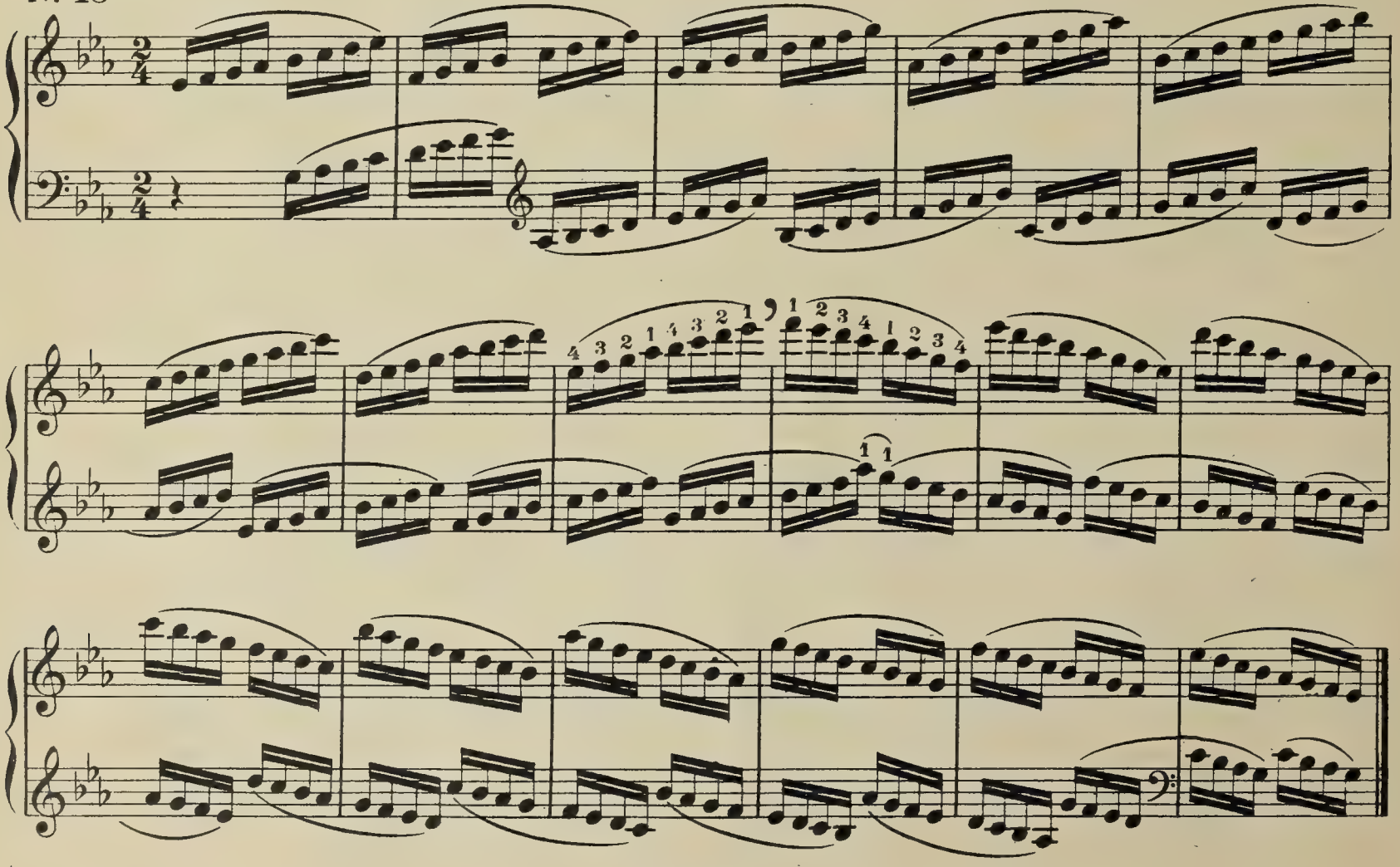
Nº 16



Nº 17



Nº 18



No. 19

No. 20

No. 21

No. 22

No. 23

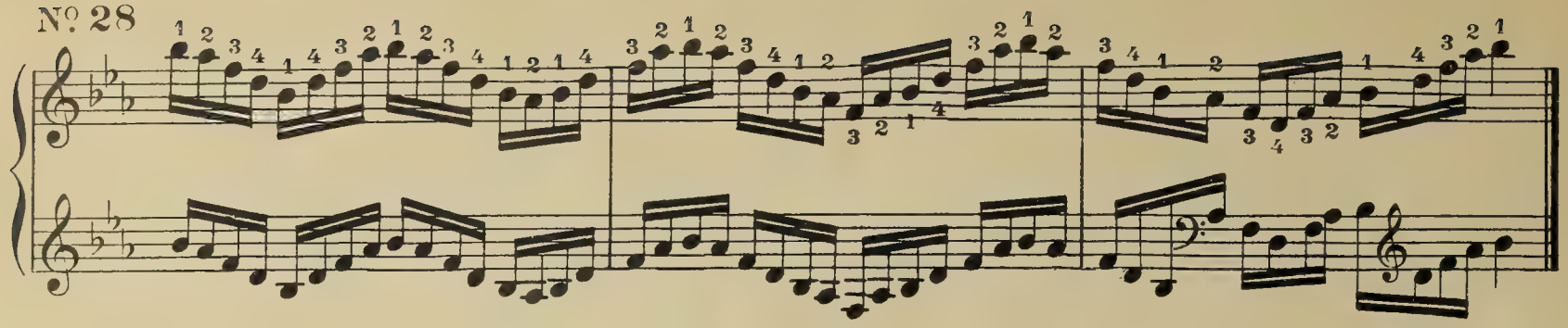
No. 24

No. 25

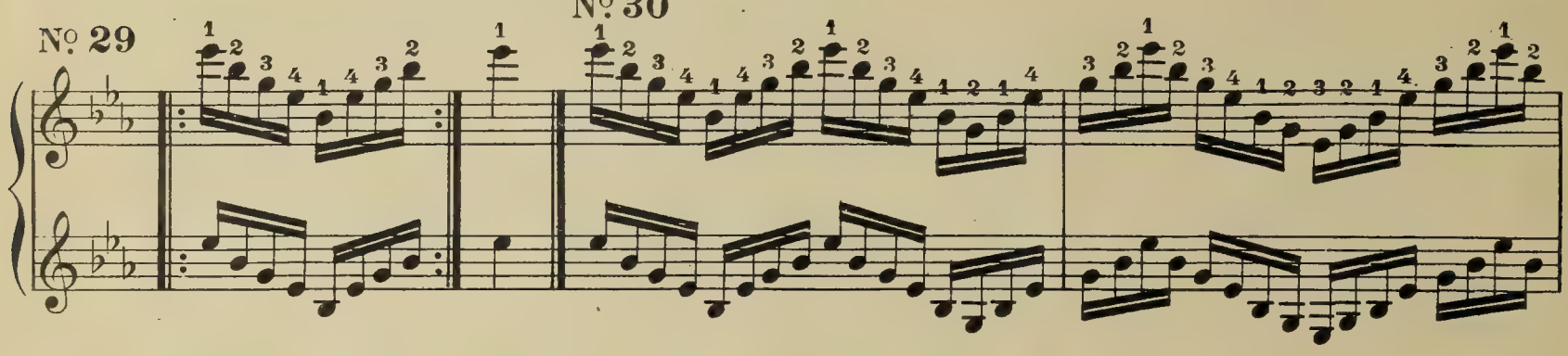
No. 26

No. 27

No. 28

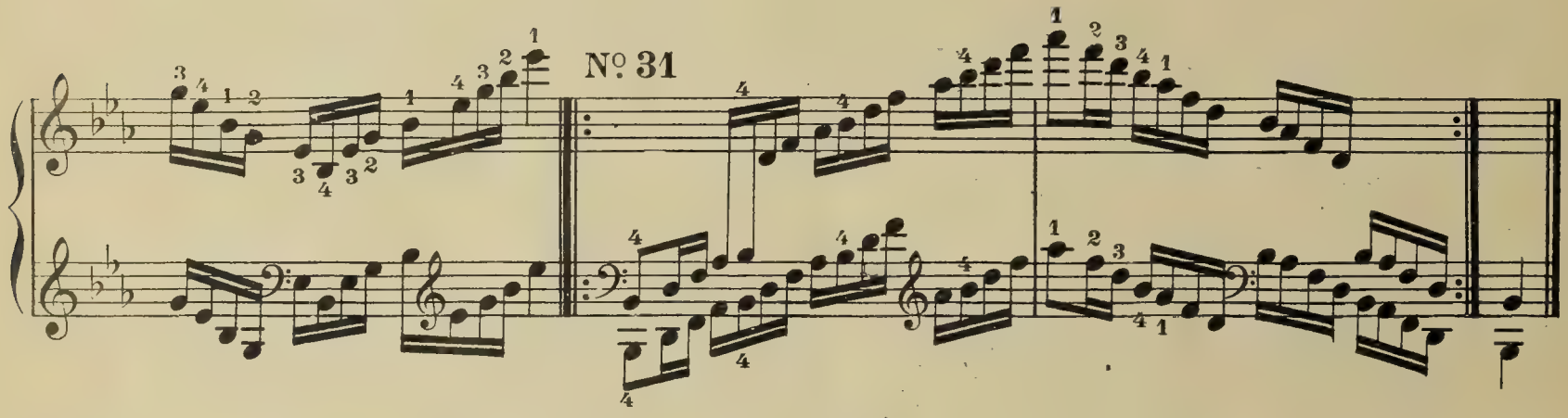


No. 29

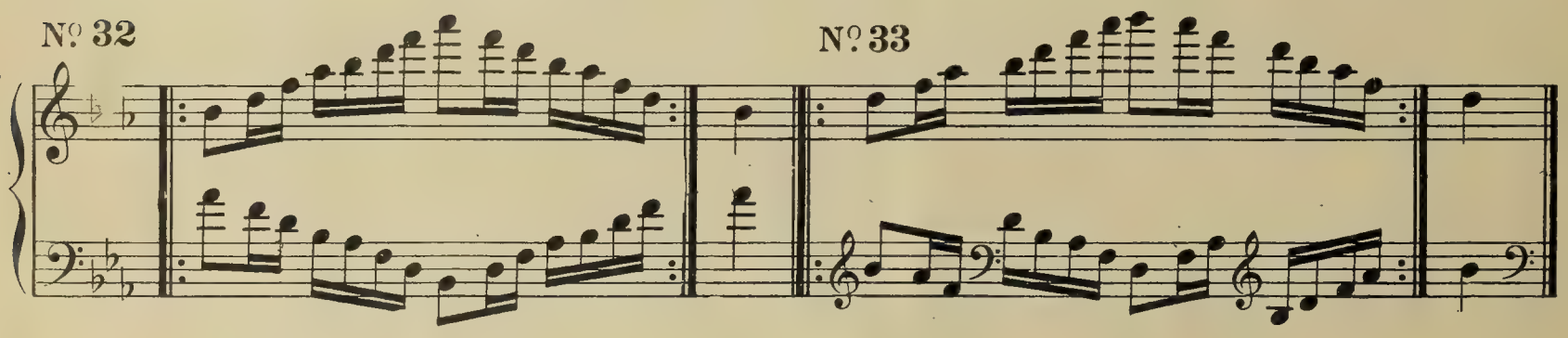


No. 30

No. 31

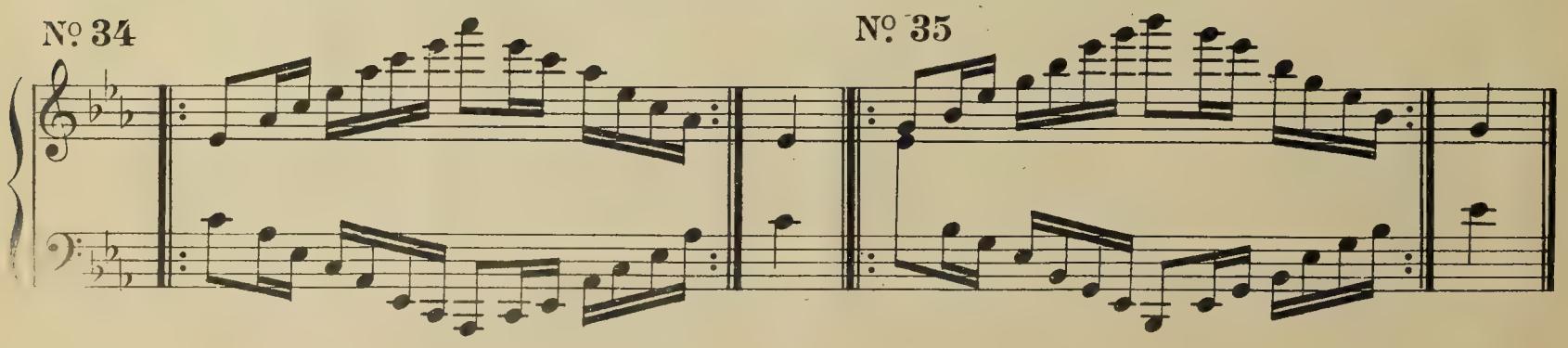


No. 32



No. 33

No. 34



No. 35

N°36 Allegro

1ère Étude

p

cresc.

f

p

p

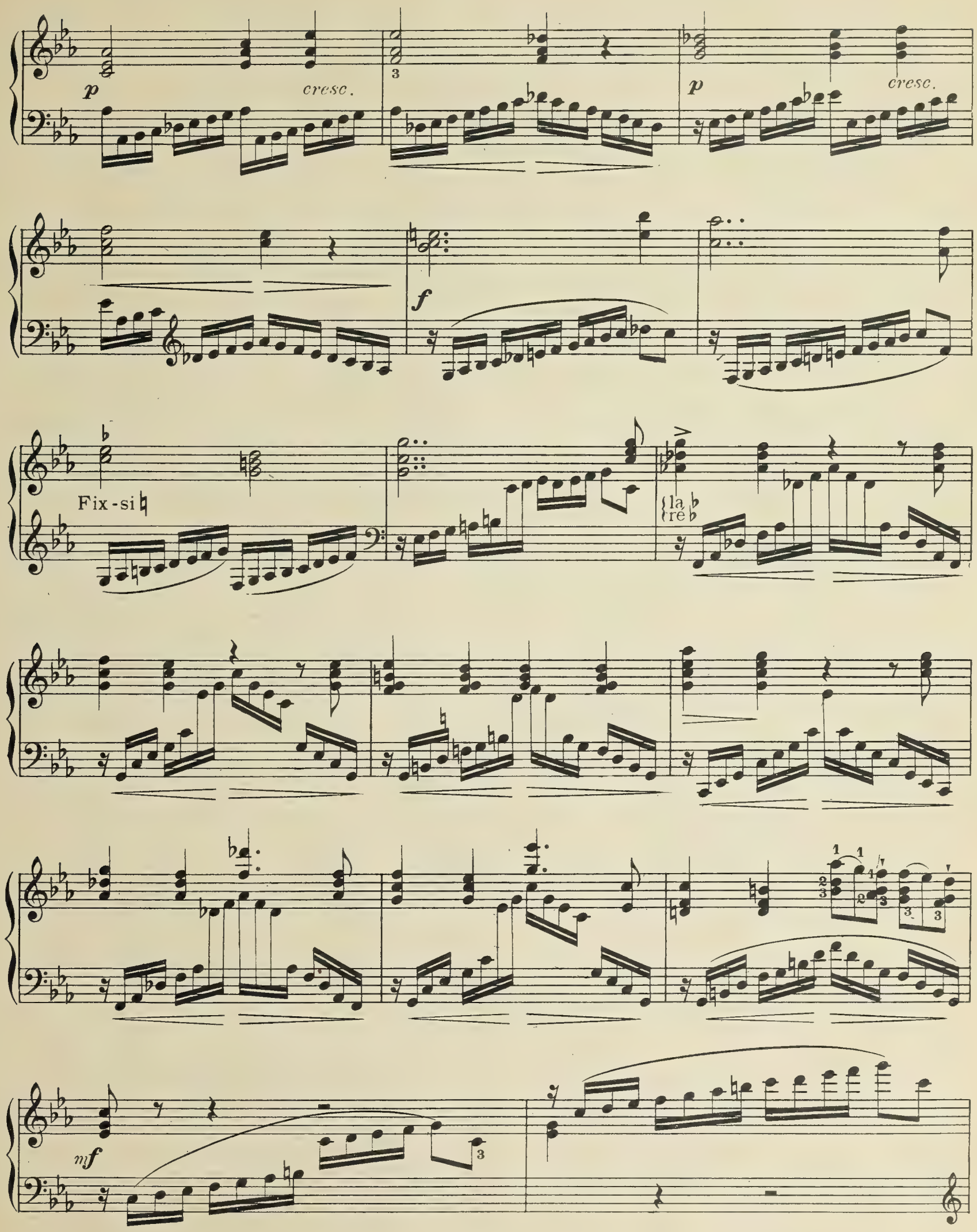
f

8

Fin

p

p


p
cresc.
p
cresc.
f
Fix-si ♮
la ♭
ré ♭
mf

cresc.

f

mf

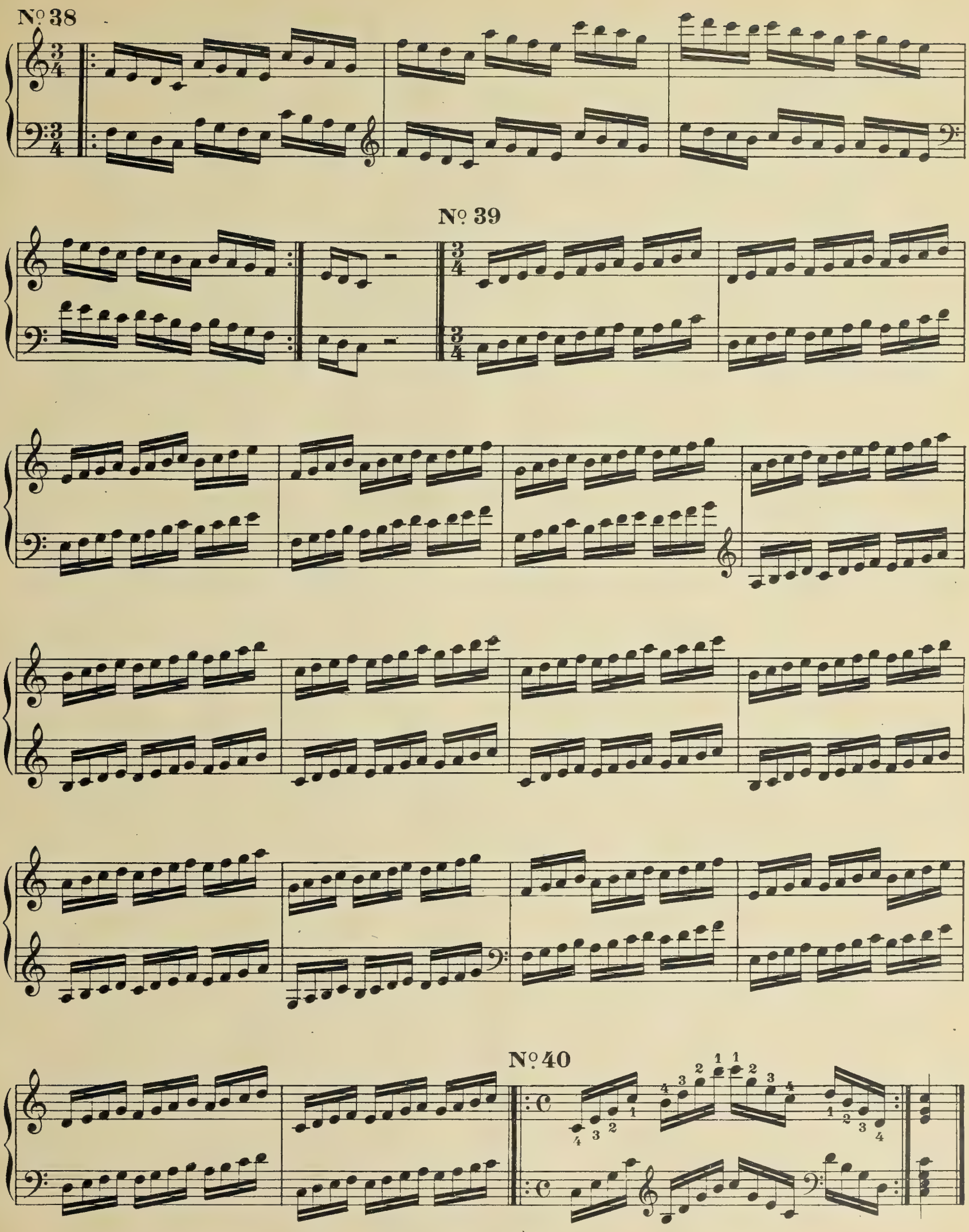
cresc.

f

ff

m.g.

Nº 37


No 38
No 39
No 40

N° 41 *

N° 42

N° 43

N° 44

N° 45

* *Pour les ex. 41-42 et 43 placer tous les doigts au commencement de chaque temps, enchainez par le 4e doigt en montant et le pouce en descendant.*

N° 46 Allegro

2e Etude

cresc.

cresc.

p

p

cresc.

f

p

cresc.

dim.

cresc.

p

cresc.

dim.

cresc.

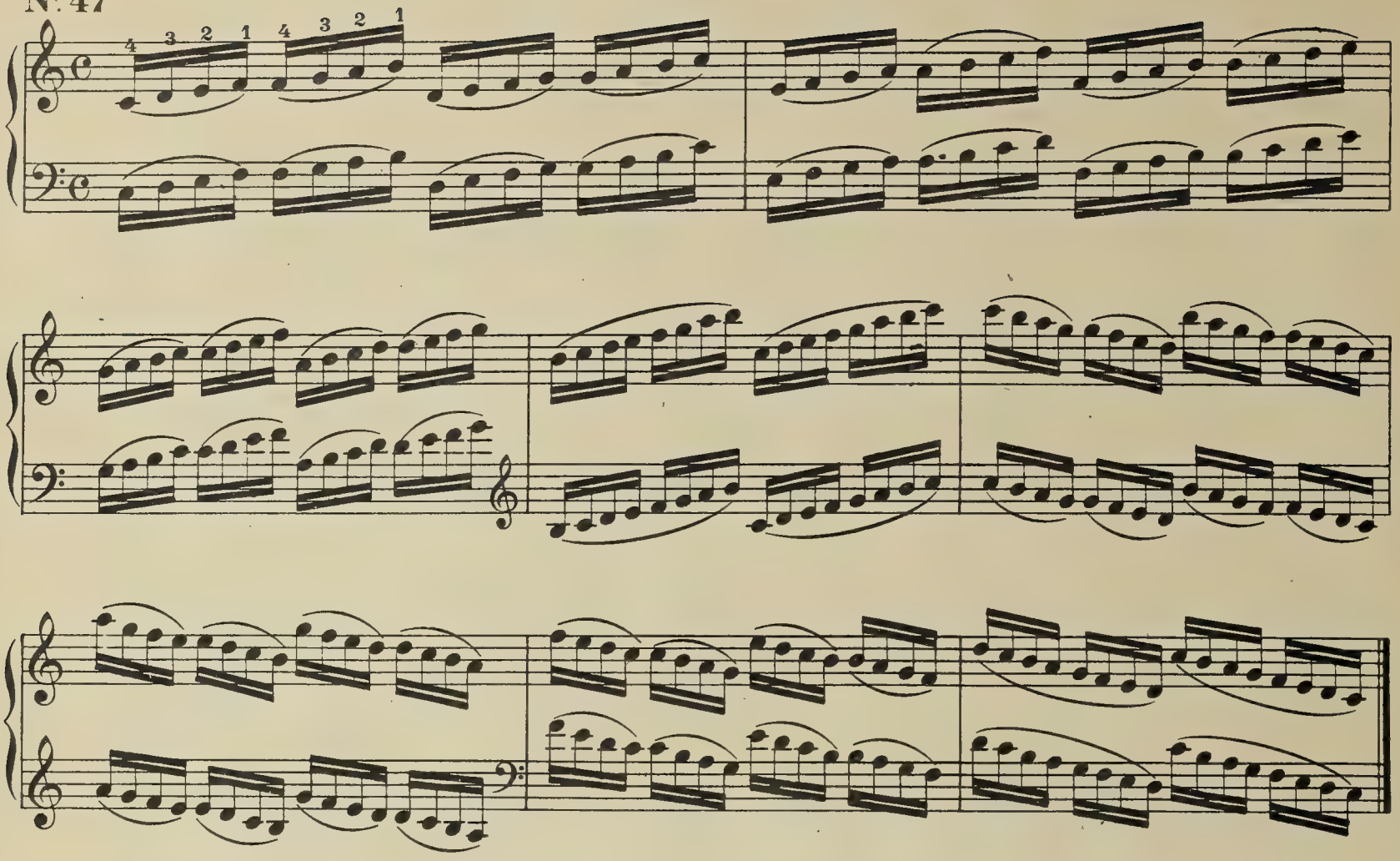
dim.

p *cresc.* *cresc.*

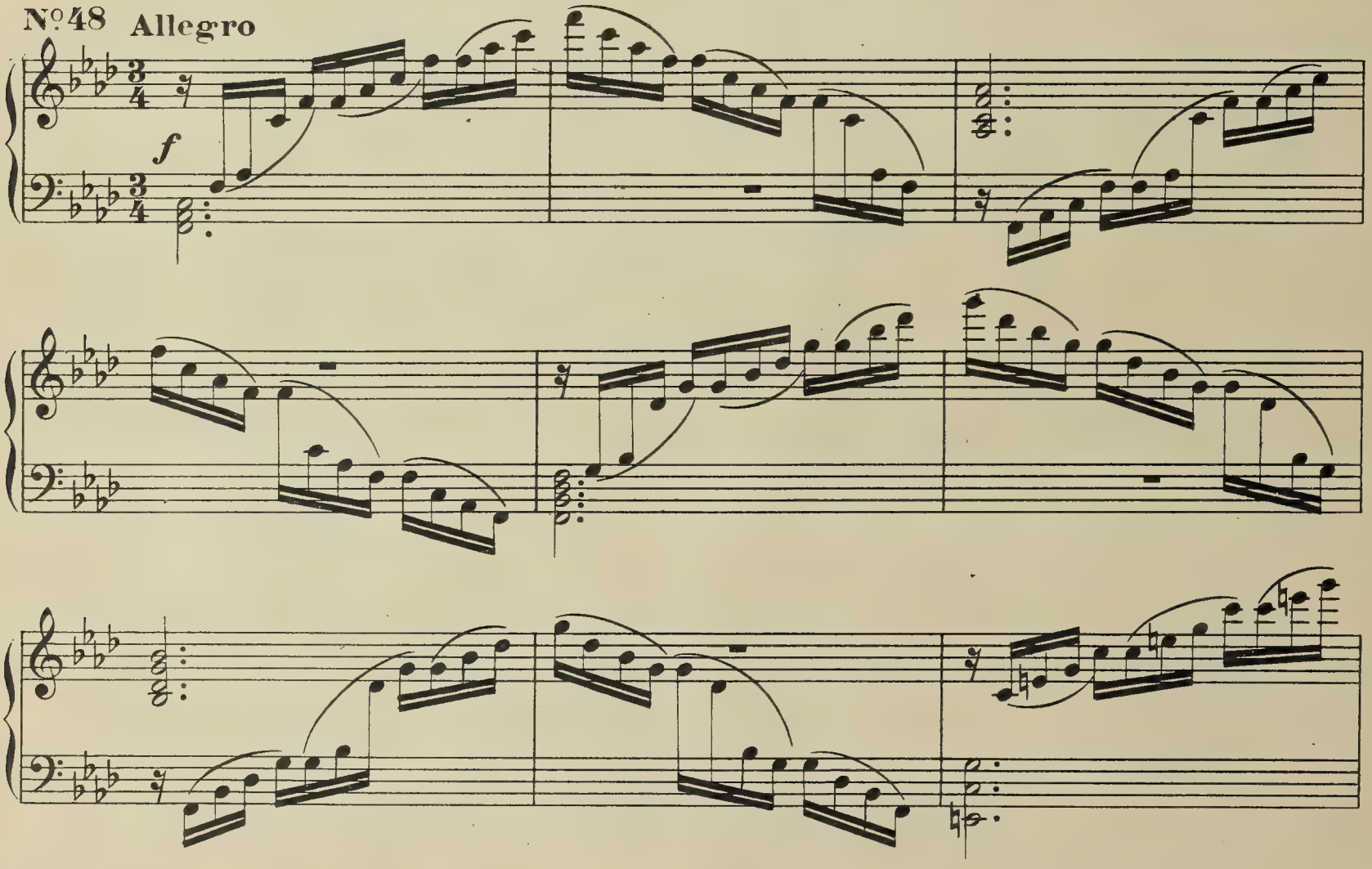
p *cresc.*

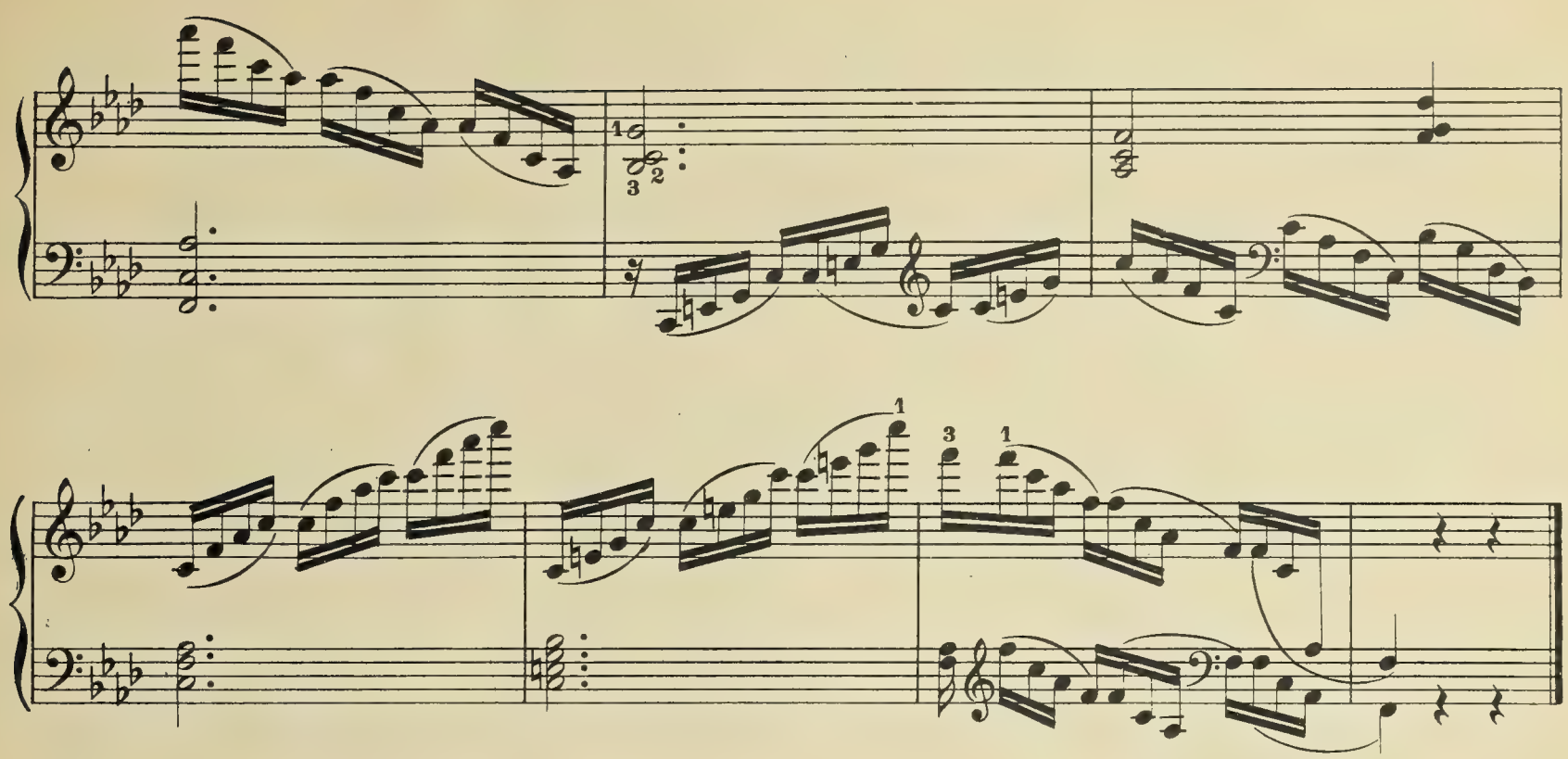
cresc. *poco* *a* *poco* *ff*

N°47

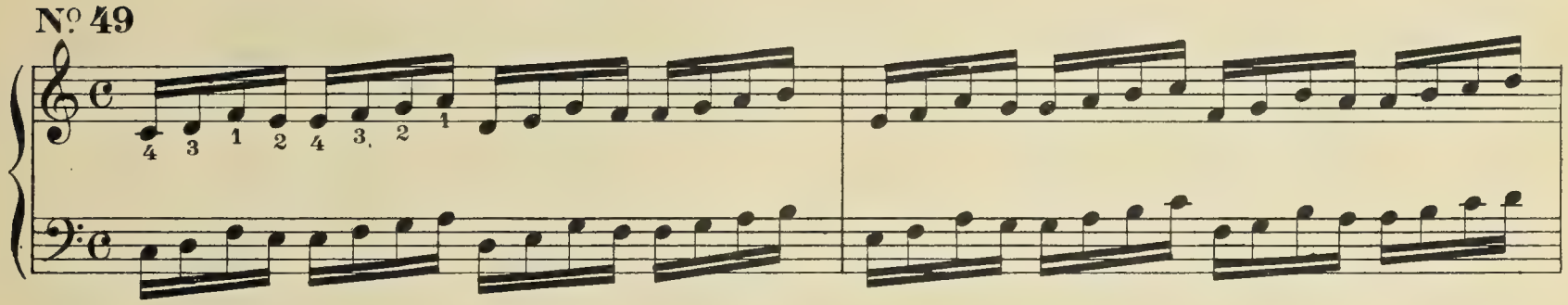


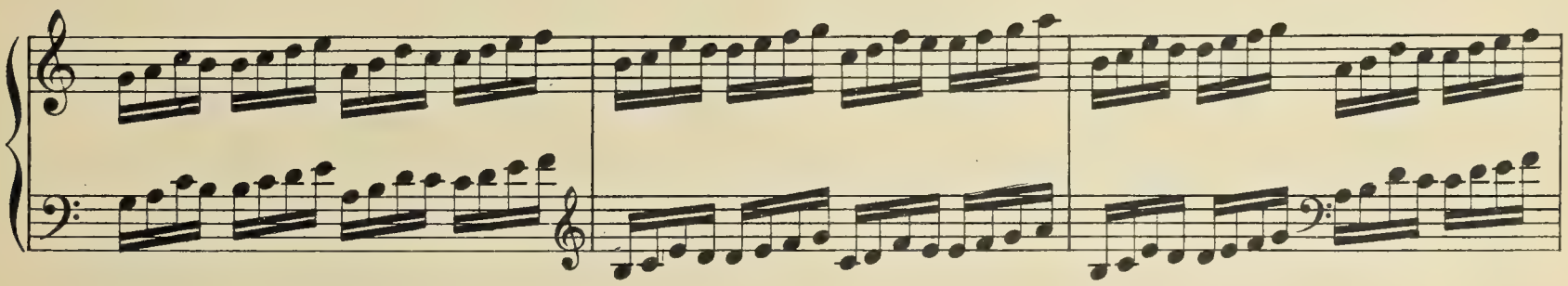
N°48 Allegro

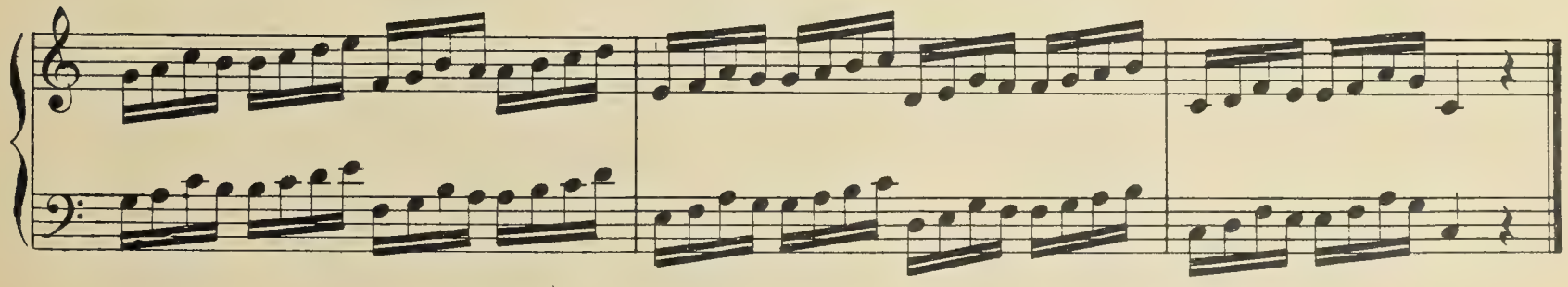




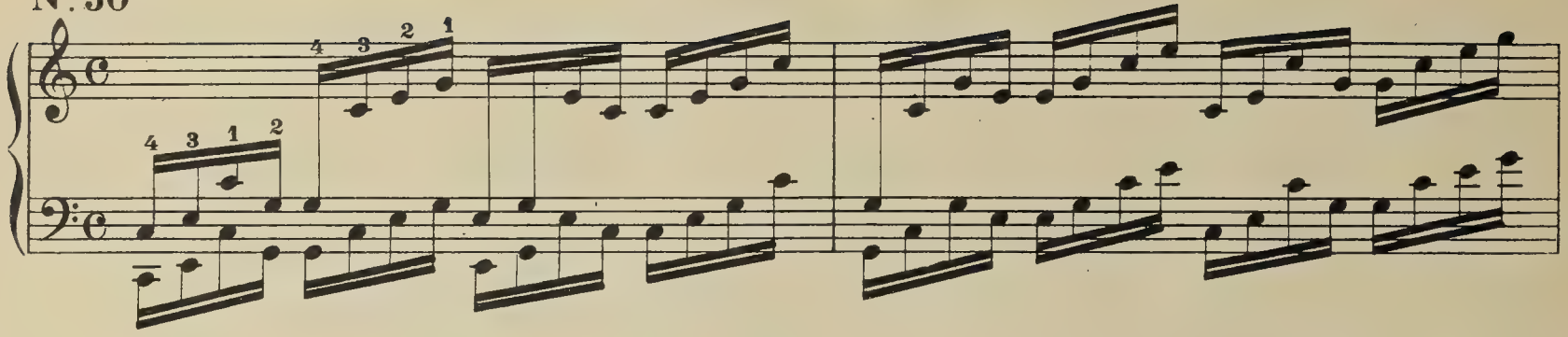
Nº 49

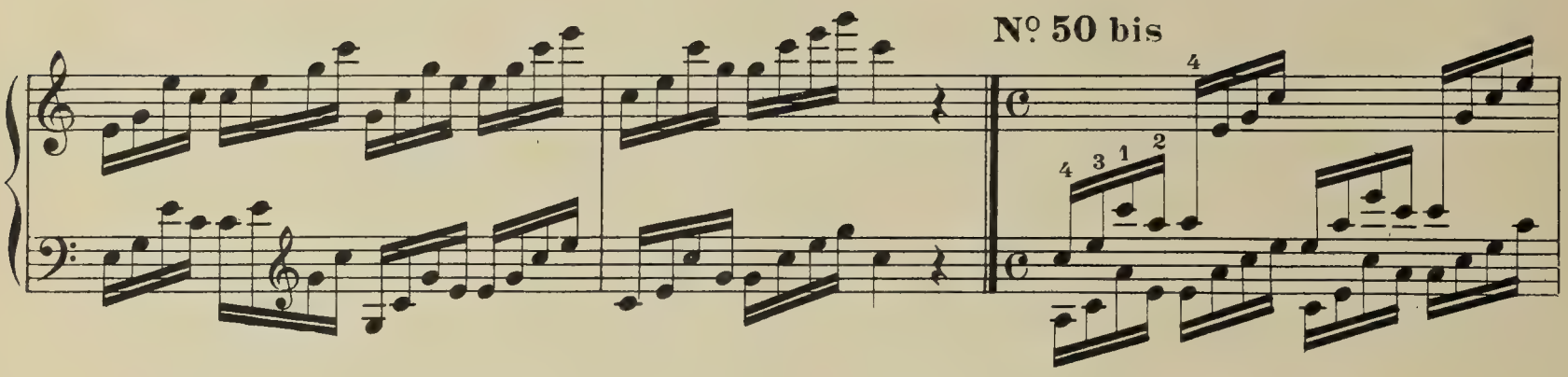




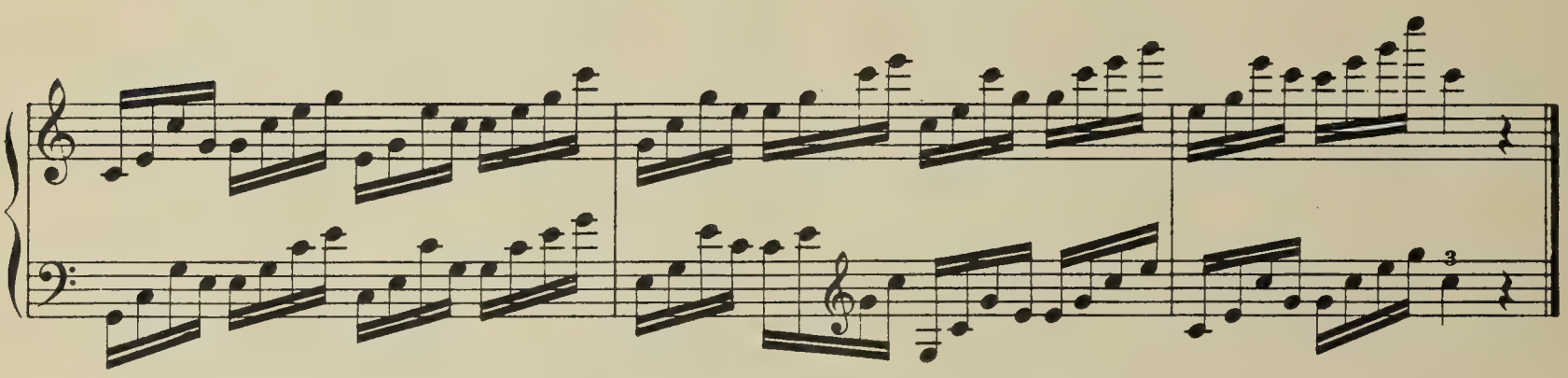


Nº 50

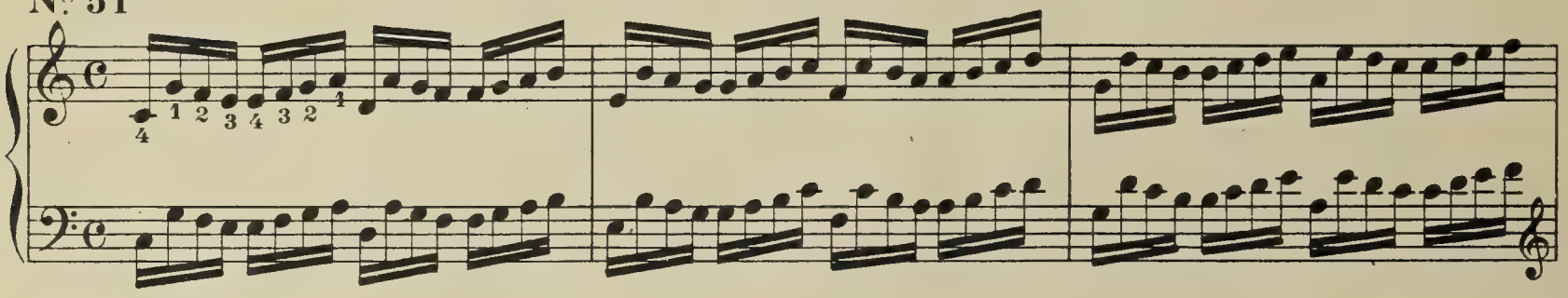




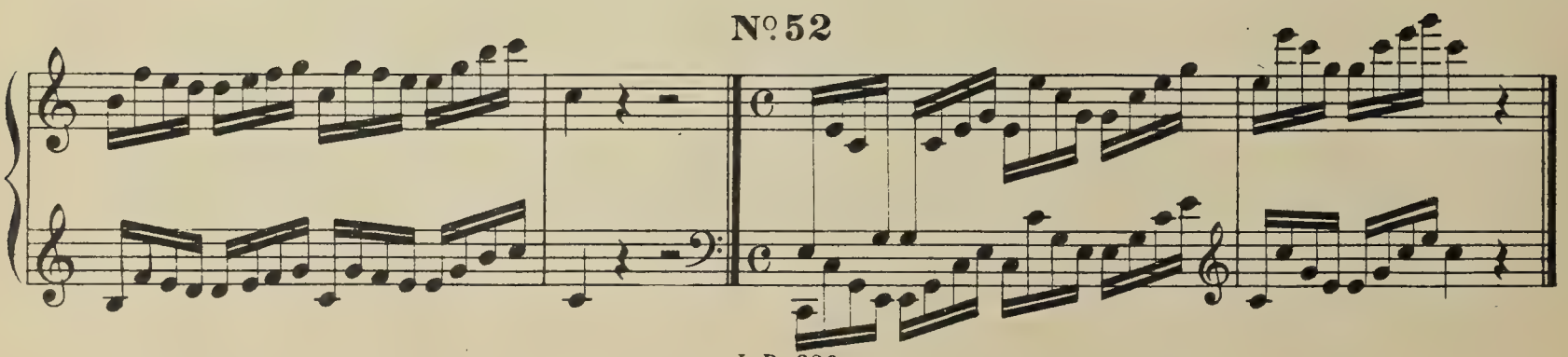
Nº 50 bis

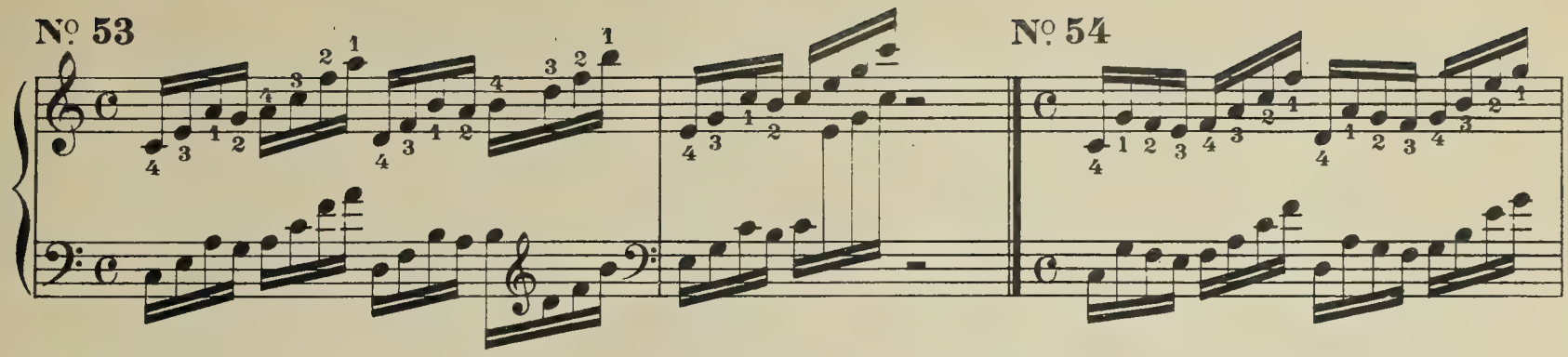


Nº 51

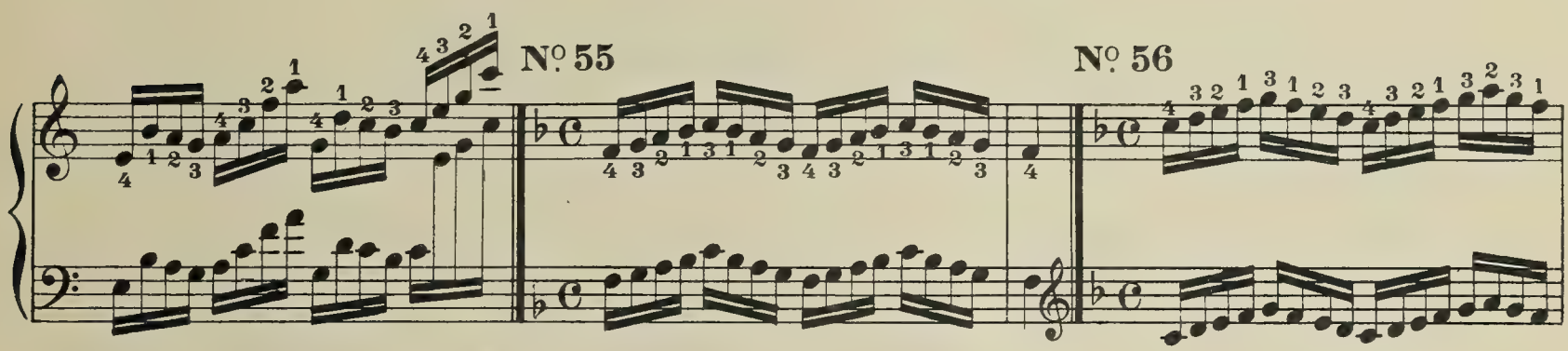


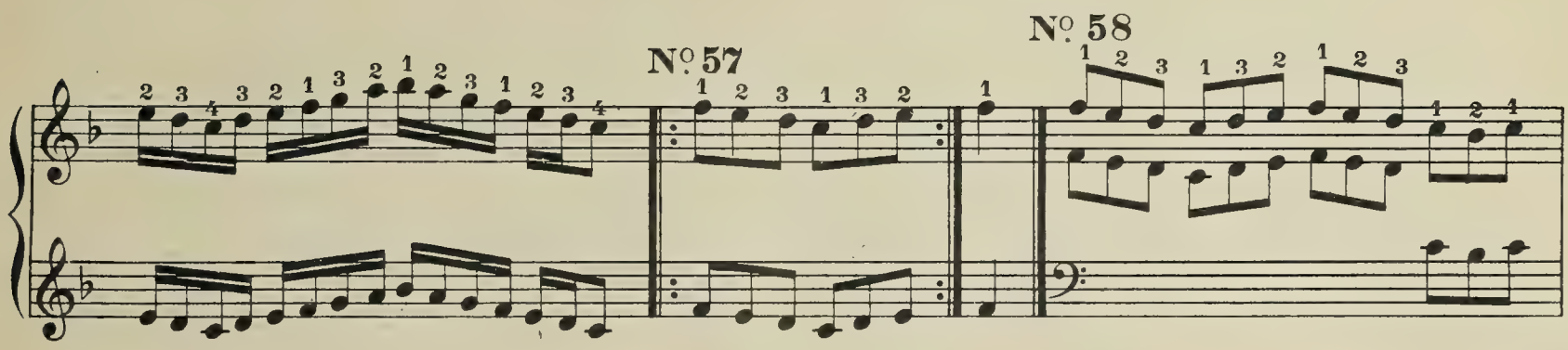
Nº 52

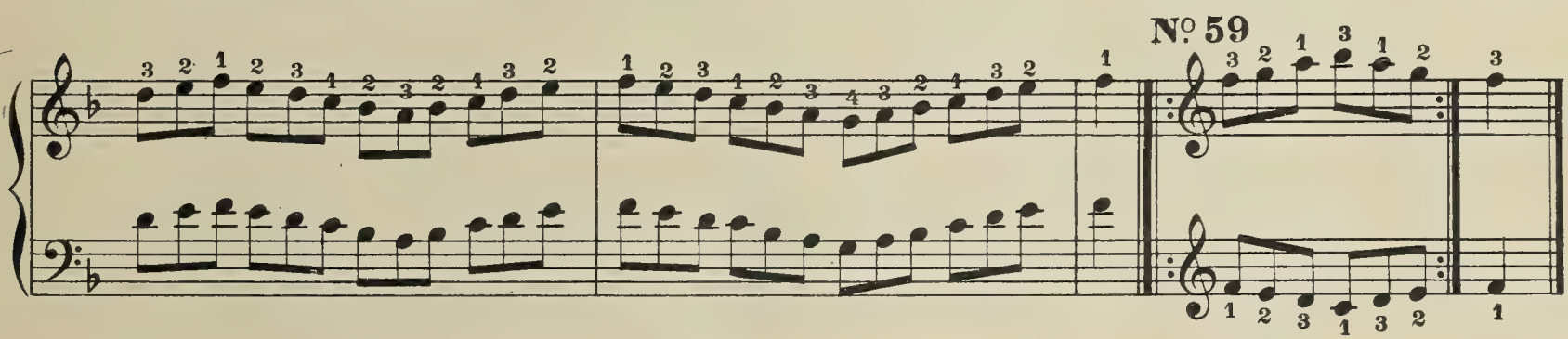


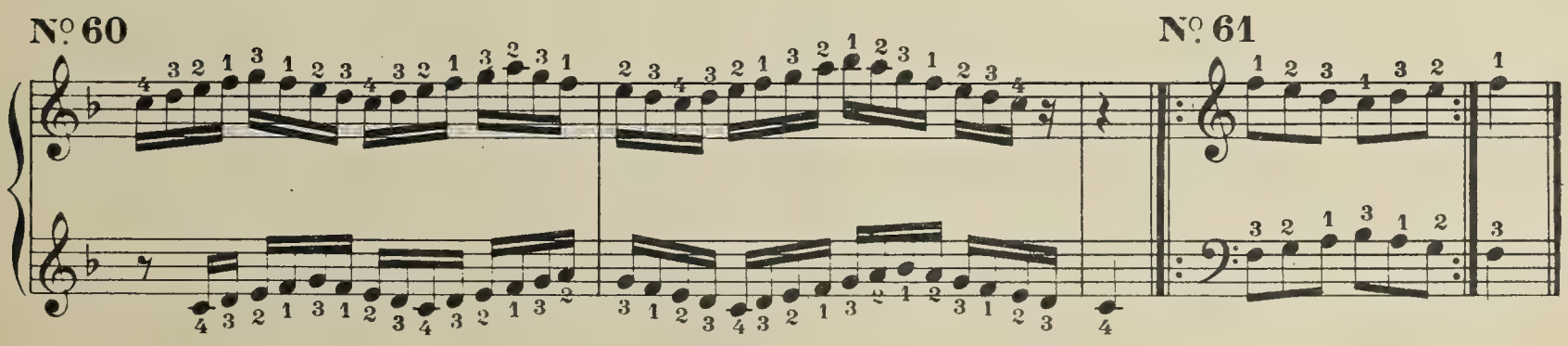

Nº 53

Nº 54

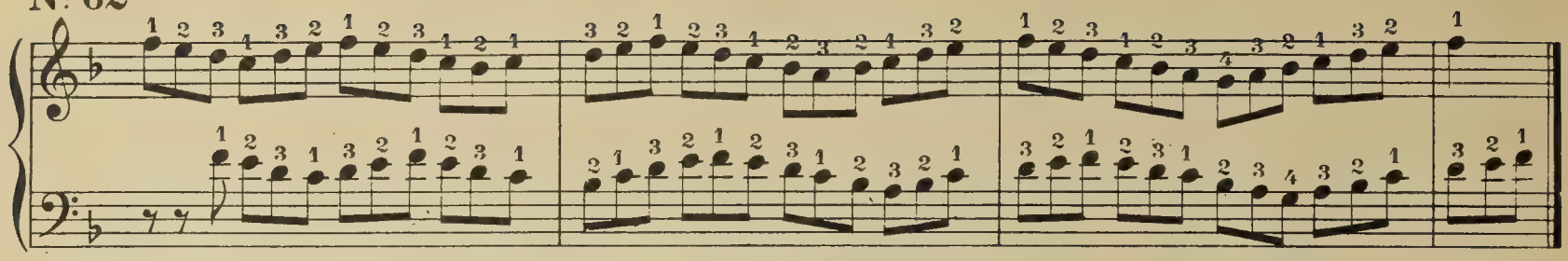

Nº 55
Nº 56


Nº 57
Nº 58

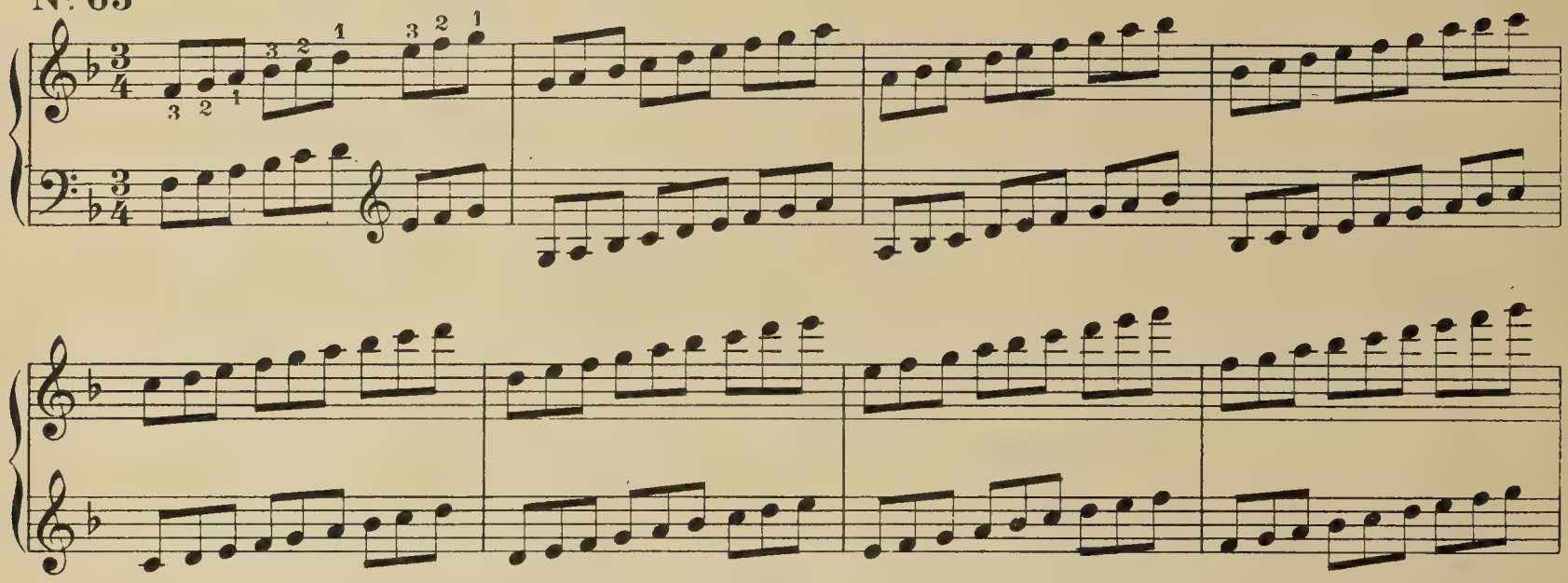

Nº 59

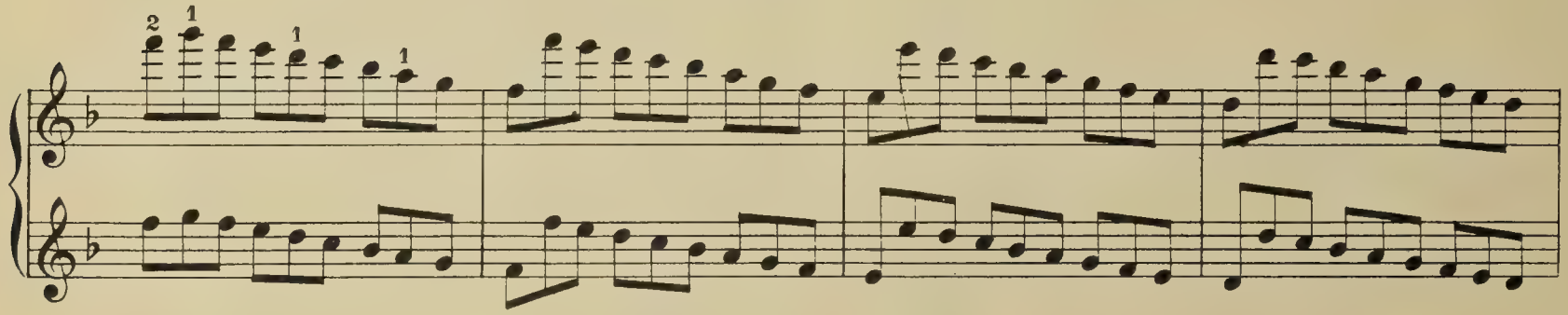

Nº 60
Nº 61

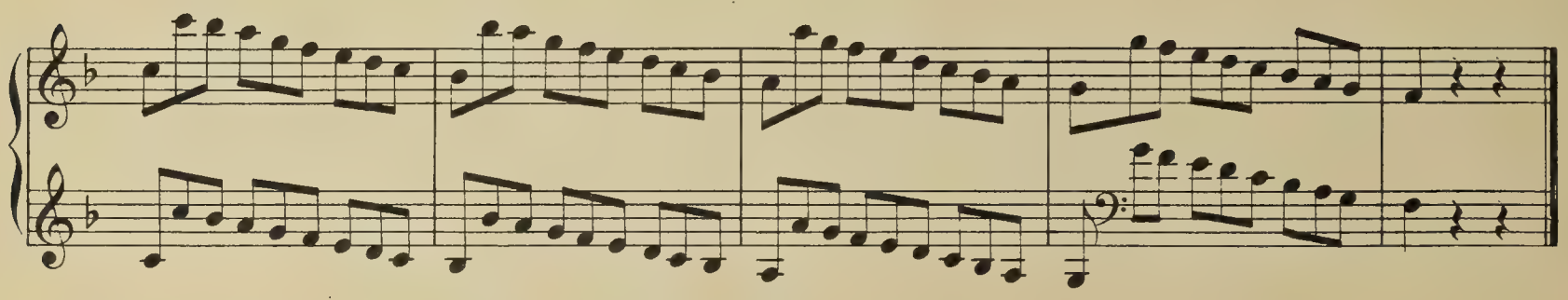
Nº 62



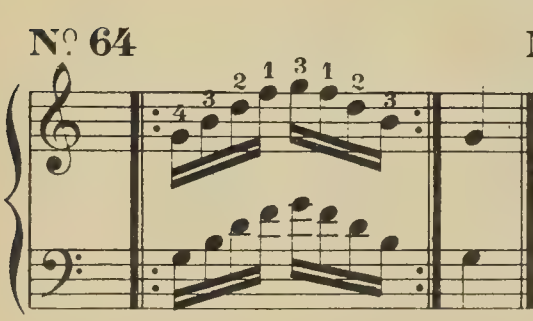
Nº 63



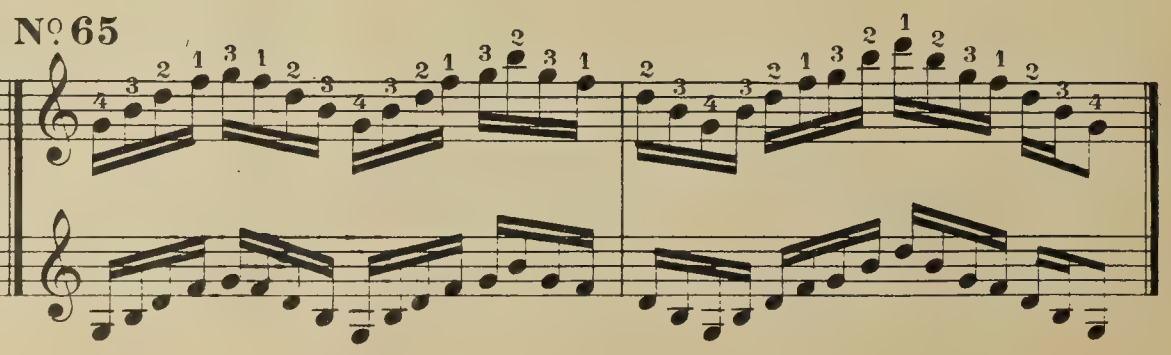




Nº 64



Nº 65



№ 66

№ 67

№ 68

№ 69

№ 70

№ 71

№ 72

№ 73

№ 74

№ 75

No. 76

No. 77

No. 78

No. 79

8

No. 80

Allegro con fuoco

3e Etude

p

cresc.

p

cresc.

p

cresc.

f

p *cresc.* *f*

cresc.

p *cresc.*

p *legato* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fix { mi / ré

f *dim.* *poco* *a* *poco*

(mi ♭) (ré ♭) *cresc.*

f

L. R. 320.

Imp. Delanchy-Dupré — Asnières-Paris.
2 et 4, Avenue de la Marne — XXX

BRIGHAM YOUNG UNIVERSITY
3 1197 23215 1826

Date Due

All library items are subject to recall at any time.

NOV 0 7 2012		
DEC 0 5 2012		

Brigham Young University